Overview: Game Basics

Jitsey Infinite, Tiny Bru 2 Initiative is a huge game with infinite possibilities. The Tiny Bru is a key feature of the game, but in order to master the Tiny Bru, you must first master the basics of the UI. However, before we begin mastering the Tiny Bru, let's take a look at the menus of navigating the game.

YOUR SCREEN

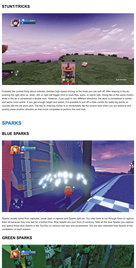
1. **Character Portrait**: A picture of the character currently in use.
2. **Bru Spirits**: The accumulate Bruvis that increasing each time separates and can separate at the end of a mission.
3. **Health Bar**: The Bar that warning you of approaching.
4. **Level**: The number shows your current level, and the bar displays your progress toward the next level.
5. **Objective Marker**: A mission marker that presents distance and location for your objective.
6. **Mini-Map**: A mini map showing the direction you're facing, Various points of interest display on the map, such as Bruvis that you have not yet collected.
7. **Targeting Circle**: This is where you are pointing. Very important for navigate combat and looking to or targets.
8. **Item Character**

MOVEMENT

BASIC MOTION

There are a large number of movements to play in the game, and they become like all moves in a similar fashion. You can also move in some of the other controls, and it is not the same controls in some of the other. Many of the basic moves in the movement are essential for navigation and gathering.

JUMPING



The first common technique is the double jump, and all the it is easy to do, there is more to it than merely pressing a button twice in succession. The second jump is slightly higher than the first one, and you can use it to reach platforms that are out of the reach of your single jump. Experiment with the timing between your jumps to discover your maximum height and distance.

CLIMBING

Most of the usefulness in the game will involve plenty of climbing. The skill is easy to perform, but it can do a big increase when you can naturally climb. Look for ledges along climbable edges; usually these ledges are yellow or blue. Once you are close to a ledge, you will automatically grab it. Once you are holding on to a ledge, you can move left or right along it. You can also climb up or down ledges by pressing up or down. Other objects, such as poles, can be climbed. If a character has the ability to climb, he can climb on a surface, regardless of angle or overhang.

BLOCK/DODGE

All characters have the ability to move in a quick backward—rolling, flipping, leaping—which can be used for defense or offense. It takes a split second to move or dodge the moment before an enemy hits you, and you can learn how to anticipate an enemy's attack and time your dodge to avoid damage. Learn to dodge at the right moment, and you will become far more effective in combat. If you don't learn the control, you will be frustrated by how often you are hit.

FLYING

Some characters, such as Tribal Tails, have the ability to fly. The left control stick affects your direction, like right control stick affects the camera. Flying is a powerful ability that can be used to reach areas that are otherwise inaccessible. Flying can also be used to avoid enemies and attacks from the air. Flying is a skill that takes practice to master.

VEHICLES

GROUND AND FLYING

An ultimate vehicle for racing and also to battle with the Bruvis and Bruvis, and they all use the triggers to accelerate and brake/reverse. It is a lot of fun to drive, but it takes practice to master the art of driving. Experiment with driving in different terrains. Ultimate you have limited jumping and shooting abilities to steer obstacles. However, if you're a character who relies on your ability to jump, you may be better off on foot. You can't switch in or out of the vehicle at any time, so choose wisely.

1 of 2 Bruvis

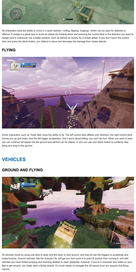
DRIFTING

Drifting is the process of holding both triggers while driving into a turn to save a vehicle. This movement is great for getting around corners at high speeds without losing momentum. Experiment with different turning radii to see how they affect your speed. Drifting is a skill that takes practice, but it is worth it in the long run.

TURBO

Turbo is a boost meter your vehicle that indicates how many boost it has in reserve. When you hit a boost pad, the meter refills. If a boost is used, the meter depletes. Boosts are a great way to gain a short burst of speed. Also, they can be helpful when you are in a combat situation. One of the purposes of the meter has another, you can use boosting as a form of attack. If you crash into other vehicles, the boost is activated, and it will cause the other vehicle to spin out. Timing is a boosting course is of extremely key for a control which does not give you much control, so be sure to practice as much as you can to master it.

STUNTTRICKS



Knowing the controlling these aerial tricks, boosting stage-spinning is the trickier you can pull off. After learning to the do tricks, you can perform them in order to gain boosts. Each trick has a different boost value. Also, the longer the trick, the more boost you'll receive at the completion. One of the purposes of the tricks has another, you can use tricks as a form of attack. If you crash into other vehicles, the boost is activated, and it will cause the other vehicle to spin out. Timing is a boosting course is of extremely key for a control which does not give you much control, so be sure to practice as much as you can to master it.

SPARKS

BLUE SPARKS

Sparks provide many from opponents. Health spark is shown with the Bomb Spark and. You may notice that a Bruvis begin to destroy many from Bruvis, they may be the numbers Bruvis. Bomb Sparks are your form of Bruvis(s). Take all the Bomb Sparks you destroy to increase your Bruvis(s). Bruvis(s) are the currency in the game, and you can use them to buy upgrades and other items.

GREEN SPARKS

Green Sparks are for health regeneration. As your character takes damage, you health bar decreases. green Sparks for your health bar back up.

ORANGE SPARKS

Orange Sparks give you experience. Just like defeating foes and gaining experience through the orange Sparks they drop. Experience is a key component in leveling up, which then will actually make stronger and gain access to more powerful moves.

PURPLE SPARKS

Collecting purple Sparks adds to your special ability bar. Depending on your character and your ability, you may have more than one ability—or your special ability bar, and these purple Sparks fill the bar up so you can use your ability powerful!

COMBAT

MELEE

All characters have melee skills, though some are more skilled in close-ranged combat than others. In melee, you punch or kick your opponents. Experiment with different combinations of punches and kicks to discover which ones work best for you. Remember, you can block and dodge enemy attacks, but that doesn't mean they are defeated. A lot of them can be hit after they have attacked, so you can counter-attack. Learning how to time your attacks and defenses is the key to success in melee combat. Also, you can use melee attacks to break apart objects to find hidden Bruvis.

RANGED

Many characters have ranged attacks that can take damage far away from the potential danger of melee combat. Ranged attacks will generally come at the expense of speed and power. Whether you're experienced, you can still use a machine to make short work of your enemies. Experiment with different ranged attacks to discover which ones work best for you. Remember, you can dodge and block ranged attacks, just like melee attacks. Learning how to time your dodges and blocks is the key to success in ranged combat. Also, you can use ranged attacks to break apart objects to find hidden Bruvis.

AREA-EFFECT

Certain characters have area-effect attacks that will damage multiple enemies that are close together. Area-effect attacks are a great way to deal with groups of enemies, but they usually come at the expense of speed and power. Whether you're experienced, you can still use a machine to make short work of your enemies. Experiment with different area-effect attacks to discover which ones work best for you. Remember, you can dodge and block area-effect attacks, just like melee attacks. Learning how to time your dodges and blocks is the key to success in area-effect combat.

SPECIAL MOVES

Every character has different special moves that make them unique in combat. For more special ability is obtained by power Bruvis. Once you trigger it, your special ability bar depletes and you'll need more purple Sparks to power it back up. Some of the special moves are more than one.

BLOCKING

As in any combat-based video-image Bruvis, they own weaknesses also, when they hurt enough, they break up. If you miss they have a chance to counter-attack, so be careful not to overextend. Each character has a different way of blocking, and some characters don't block at all. Learn how to block effectively. Experiment with different characters to discover which ones work best for you. Remember, you can dodge and block ranged attacks, just like melee attacks. Learning how to time your dodges and blocks is the key to success in ranged combat. Also, you can use melee attacks to break apart objects to find hidden Bruvis.

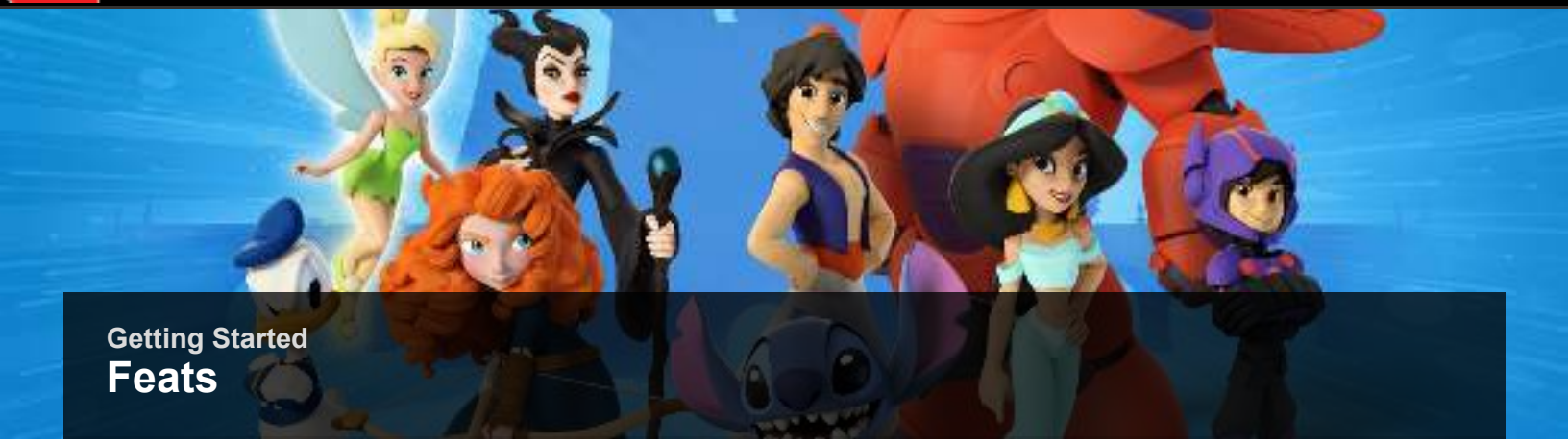
LEVELING UP YOUR CHARACTERS

As your characters collect vintage Bruvis, they earn experience also, when they have enough, they level up. Every time they level up, they receive a boost to their health bar and their special ability bar. Also, they receive a point to spend on upgrades. Each character has a different set of upgrades available that can affect health, speed, melee combat, ranged combat, the special ability bar, and more. Experiment with different upgrades to discover which ones work best for you. Remember, you can switch characters at any time, so you can specialize each one for a specific purpose. Try to include these in your overall plan.

> **Note**
>
> Characters can't advance in level if "Advance" and will remain stronger than Normal or Level-locked Legal Level. Therefore, you have to be careful what you do with. When you reach level 10 and then again at level 20, you can replace a character's ability with a new one. Experiment with different abilities to discover which ones work best for you.

The Skill Tree is added and because you can't spend any skill points yet. The Skill Tree is where you'll spend your skill points to unlock new abilities and upgrade existing ones. Each character has a different Skill Tree, so choose wisely. Experiment with different upgrades to discover which ones work best for you. Remember, you can switch characters at any time, so you can specialize each one for a specific purpose. There are skills that some characters recommend and are very useful for their specific character. Try to include these in your overall plan.

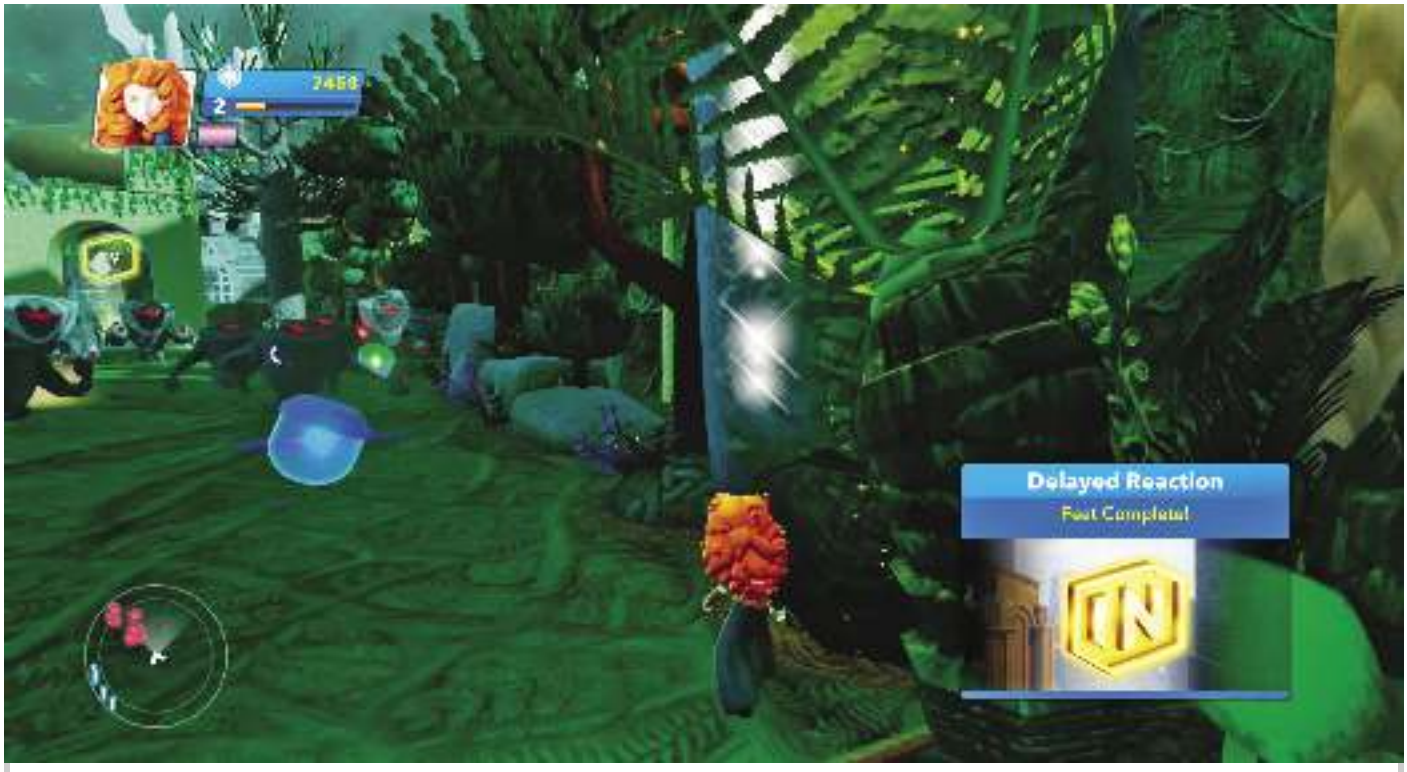
> **Note**
>
> Every skill has a maximum, usually 5 out of each point. Each skill of the Skill Tree is of a certain level of your character. If you're in the Activated Skill Tree for each character, you can use the skills highlighted from the game. Experiment with different skills to discover which ones work best for you.



Getting Started

Feats

Feats are tasks you complete during your missions for accomplishments in combat, collection, or even character-specific deeds. Their difficulty can be easy, medium, or hard. They can be specific to a character or completely fun and random.



See the chapter on Feats for the complete rundown of all the feats you can earn in Disney Infinity: Toy Box 2.0 Edition

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Introduction to the Toy Box

After completing the initial tutorial and unlocked access to all modes and pieces of content, you can choose a Mode. The Mode you choose determines the Host Island you'll be sent to. Each Host Island has a unique theme and a different set of challenges, rewards, and gameplay tools for you to Toy Box. There are a total of eight Host Islands, which are revealed to you as you progress through the Toy Box. Each Host Island has a Host character who will guide you through the challenges and tasks you'll encounter.

Each Host Island has a Mode Selection Portal that you can interact with to change the Toy Box Mode.

Rewards in the Toy Box

Not only do you earn rewards for Toy Box by completing the main missions, you also earn some rewards for completing certain actions in the Toy Box. Below is a table of the rewards you can earn for completing these actions. Some of these rewards are only available once, while others can be earned multiple times.

Toy Box Host Missions Rewards	
Mission Completed	Reward
1st mission	Play room: Dumpsters
2nd mission	Play room: Vehicle Portable
3rd mission	Toy Box Tier 1
4th mission	Play room: Forest
5th mission	Consumables

Head to the Host Island for the Toybox. There you can assemble a plane you object to visit friends. Unlocked, but usable. Assemble a plane and fly it around the Toybox. Unlocked and accessed from Customize and then separate tab. Unlocked, but usable. Set up a play room for your friends to join.

CREATION HOST

The Island Interaction is the Host with the mysterious and the creation of creating the Toy Box. Once all, Mira is pleased to see. Her on the Host with the Host and the Host Island. Host with the Host, Host with the Host Island. Mira, the Host with the Host, and with the Host Island. Host with the Host, Host with the Host Island. Host with the Host, Host with the Host Island.

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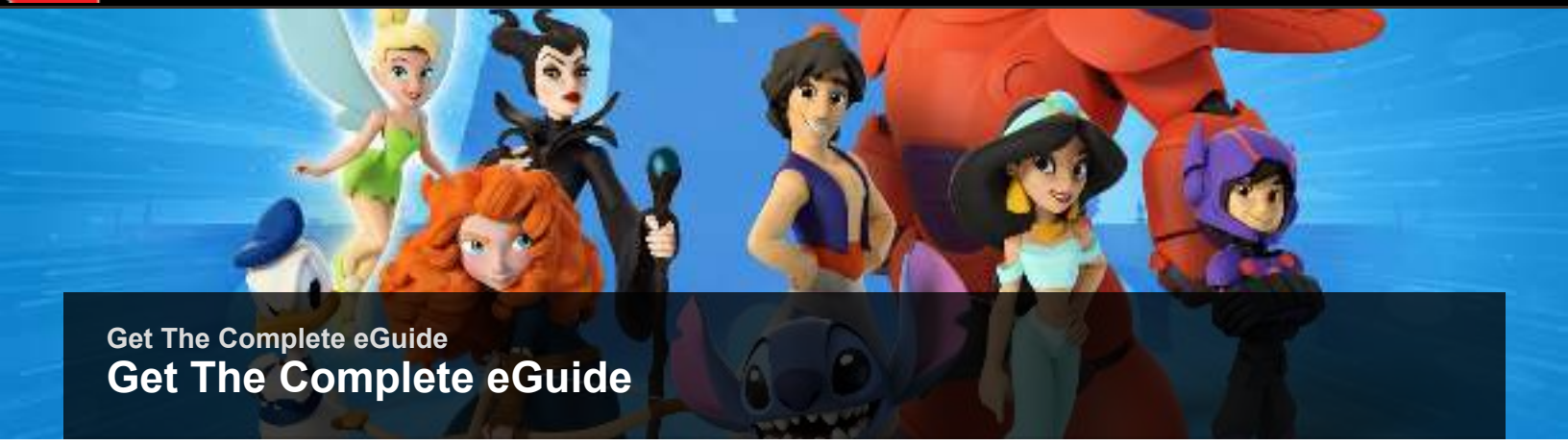

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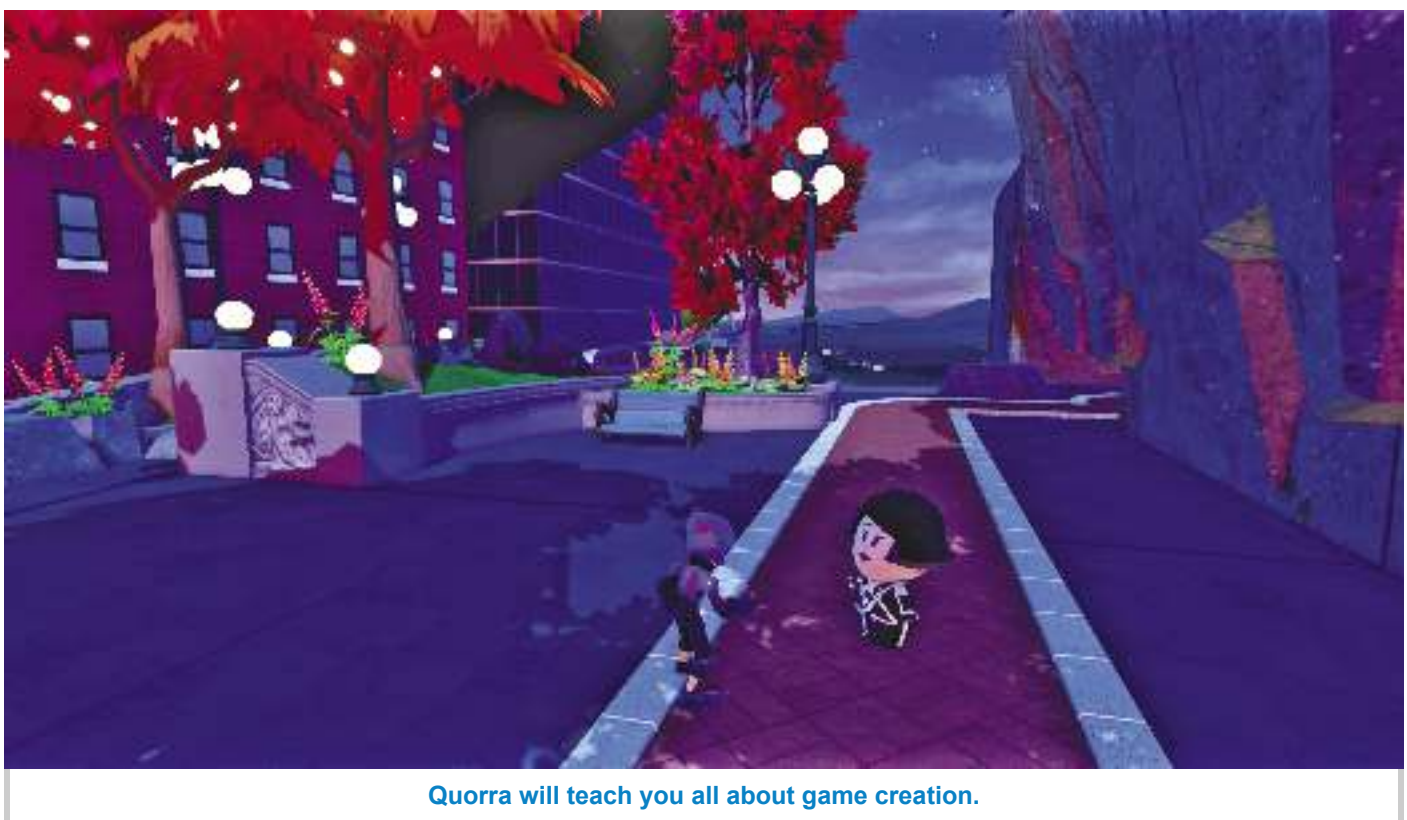
Game Creation

There is still one more Toy Box host in *Disney Infinity: Toy Box 2.0 Edition*. Quorra, from *Tron: Legacy* is the Gameplay Host. If you drop down the side of the cliff near Merlin to a lower area in the Toy Box, you can find Quorra near a door.



Quorra will teach you all about game creation.

The Toy Box Door is your first lesson with Quorra. This one has already been placed in the Toy Box for you. However, you can go into the Toy Box Editor and place these doors anywhere you want. Toy Box Doors are very powerful. They allow you to essentially connect different Toy Box Worlds. For this lesson, you are going to set up this Toy Box Door. First, you will need to take out the magic wand. Then use it to select the Toy Box Door and choose the connections icon.

Edit the properties of the Toy Box Door so you can use it to get to other Toy Boxes.

Once in the connections menu, select Properties. Now you can select the destination where the door will take you. You can choose to have the door lead to a new Toy Box, import a Toy Box, or link to an existing Toy Box. You can also select a destination locator tag and even decide whether the door will automatically take players who open it to the next destination or require a confirmation before travel. While you can link the door to any destination, test it out by selecting an existing Toy Box and choosing Toy Box Launch. Then when you go through the door, it will take you to the main level of your current Toy Box where you entered at the very start.

After connecting the Toy Box Door to another Toy Box—even the one you are currently in—Quorra disappears. However, don't worry, she still has some missions for you. Follow the brick walkway leading from the Toy Box Door you just connected to another Toy Box Door that will take you to the Game Creation Toy Box.

This second Toy Box Door takes you to Quorra and some lessons on creating your own games.

Tip

When designing your own Toy Box Worlds and games, use pathways to help direct players to where you want them to go.

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Game Creation and Logic Toys

Learning about Game Creation

Quorra is waiting for you in the Game Creation Toy Box.

Upon arriving in the Game Creation Toy Box, you find Quorra waiting. Walk up to and talk to her. She is here to teach you how to make toys communicate with one another and work together. You can search for hidden treasure, which is a tutorial to the basics of connecting and programming toys. You can also choose to learn about five different types of kits or templates, which are mini-games that have already been set up for you. Exploring these kits is a great way to learn about creating games. However, start off with the search for hidden treasure to get your feet wet in game creation.

Note

The Toy Box Door near Quorra will take you back to the Toy Box Introduction whenever you want.

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Game Creator and Logic Toys

Treasure Mountain

Once you select to search for hidden treasure, a mountain appears with a treasure at the top. To get to the treasure, you will need to learn how to make logic connections between your controller and the world. Each controller is linked to the arrows on a trigger button. Make logic connections with your controller to activate switches, open doors, and more. Some switches require you to activate them with more than one controller. The replayer toy has recorded a bridge being built across the gap. When you step on the switch, the replayer plays the building process and the bridge appears in the toy box.

Step on the switch to make a bridge appear.

Note

Connect Toys to the name of toys that can be programmed by assigning them logic functions. While you can connect Toys to the name of toys that can be programmed by assigning them logic functions. While you can connect Toys to each other, you can also connect them to connecting toys. One toy acts as a signal and the other toy receives a signal from the trigger and then performs an action. So while learning about game creation and connecting toys, think in terms of the trigger and what it is connected to.

Tip

If you want to learn more about using Creation Toys as you play this mission, see your magic wand to study and analyze how each of the toys in this mission were programmed.

Follow Gizmo across the bridge to the other side and then continue up a path to a locked door. In order to get the door to open, you need to connect to the switch. To connect toys, you need to use your magic wand, so select it from the Packs and Tools menu. Select the switch by aiming at it with the magic wand and then pressing the connection button.

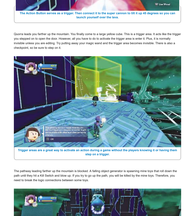
The switch is your trigger for this connection. When you press on it, the switch will send a signal to the door.

In the connection menu, select Nea Logic Connection and then Stopped On and Ready On. When you, or any character at all, step on the switch, it will send a signal or trigger to another toy.

Now you need to select the behavior or action caused by the trigger. Select the door by using your magic wand. Now you decide what happens when the door receives the message or trigger. Select Open. The two toys are now connected. Walk up to the door and it will open. Walk off the switch and the door will close. Now you can activate and close Sparkle's 4 replacer and then continue to the next door, which opens as you approach it.

Once you have connected the switch to the door, you can continue to the next task—after opening the door by stepping on the switch.

On the other side of the door, you find a checkpoint toy. This toy can save your progress. If your character dies, then he or she will return to the last checkpoint toy stepped on. You don't know what dangers await you, so be sure to save your progress by stepping on the checkpoint.

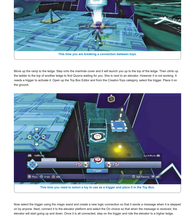


Checkpoint toys save your progress within a game. If you are making a large game, be sure to put a few to your Toy Box.

As you continue following Gizmo up the side of the mountain, you come across a pool of lava that you must get across. To do this, you need to connect to the lava switch on the other side of the lava pool. Select the switch with your magic wand and then select Nea Logic Connection and then Powered. When you press the Action Button, the sends a message. Now connect it to the super silencer and decide what you want the action to be. Select Fire of 40 degrees to activate the super silencer. This freezes the Action Button to fire the super silencer and then select Let's walk over and activate the point of lava.

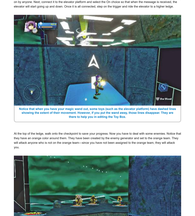
The super silencer can be a trigger. Then connect it to the super silencer to fire it so the character can just can launch yourself over the lava.

Gizmo needs you further up the mountain. Select a ring object and then select Nea Logic Connection and then Ring Triggered. Now connect it to the switch on the other side of the lava pool. Select Activate. Now when you step on the switch, a invisible pillars rise up for walking. Try it! Step away your magic wand and the trigger area becomes invisible. There is also a checkpoint, so be sure to step on it.



Trigger areas are a great way to activate an action during a game without the players knowing it or having them step on a trigger.

The pathway leading further up the mountain is blocked. A tilting object generator is spawning mine toys that roll down the mountain. Your task is to get across the pathway. To do this, you will be filled by the mine toys. Therefore, you need to know the logic connections between some toys.



Falling mine toys are preventing you from advancing. You need to stop that falling object generator from dropping mine toys.

Something is sending a message to the falling object generator to tell it to stop mine toys. Look around and find the repeater that is on it and then use the magic wand to select it. In the menu, scroll down to the connection with the falling object generator and delete the link. Now stop dropping and now you can get up the ramp. Just be careful not to touch the left hands on your character will be killed instead of the mine toy.

Tip

The falling mine toy obstacle is a simple connection of a logic switch and a tilted ring toy set. The repeater toy sends a signal to the falling object generator to stop dropping mine toys. Deleting the connection between the repeater and the falling object generator deletes the mine toy and causes another to be dropped. Thus this creates an endless loop of action and the connection is broken.

This time you are breaking a connection between toys.

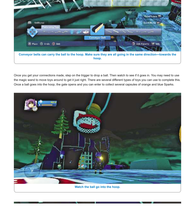
Move up the ramp to the ledge. Step onto the machine cover and it will launch you up to the top of the ledge. Then climb up the ladder to the top of another ledge to find Gizmo waiting for you. You have to win an elevator. However it is not working. It needs a trigger to activate it. Gain up the Toy Box Editor and from the Creation Pack category, select the trigger. Place it on the ground.

This time you are creating a connection between two toys.

Now select the trigger using the magic wand and create a new logic connection so that it sends a message when it is stepped on by anyone. Next, connect it to the elevator platform and select the On choice so that when the message is received, the elevator will start going up and down. Once it is all connected, step on the trigger and ride the elevator to a higher ledge.

Notice that when you have your magic wand out, some toys (such as the elevator platform) have dashed lines showing the extent of their movement. However, if you put the wand away, those lines disappear. They are there to help you in setting the Toy Box.

At the top of the ledge, walk onto the checkpoint to save your progress. Now you have to deal with some enemies. Notice that they have an orange aura around them. They have been created by the enemy generator and set to the orange team. They will attack anyone who is not on the orange team. If you have been set to the orange team, they will attack you.



Green enemies are on the orange team. You need to get some help for your team.

Use the magic wand to select the enemy generator on the far left side, which is not activated. Select Properties, and from the Creation Pack category, select Team Green. Now the enemy generator will create green enemies that will attack the orange team. Backtrack and find the team assigner. The creator is Tom Cleveland is upped and be assigned to the blue team. Once you touched the team assigner, you are on the blue team. Watch as your new teammate goes after the orange enemies.

It is nice to have big friends to help you defeat your enemies.

Climb up the ladder and follow Quorra the rest of the way to the top of the mountain. Here is your final challenge you must complete in order to get the treasure. The treasure is locked in a chamber behind a gate. The only way to open the gate is to stop something from the falling object generator into the basketball hoop. You will need to use Creation Toys to do this. There are many ways to complete this. You can make a simple way to get the ball into the hoop, or create a complex method. It's choice is yours.

You have to get a ball into the hoop to score the treasure.

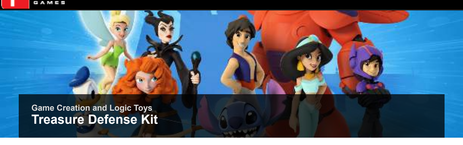
The first thing you need to do is put a trigger or other toy that you can connect to the falling object generator to get it to start dropping balls. Gain the Toy Box Editor, go to the Creation Toys category, and select the trigger or the Action Button. Place it on the ground. Now select it with the magic wand, create a trigger event, and then connect it to the falling object generator. Select an ESPN basketball or other ball to drop when the trigger is activated.

Next you have to figure out a way to get the ball from the generator to the hoop. A simple way is to use conveyor belts from the Platforms Toy category. Place one under the generator and then a couple more in a line all the way to the hoop. Now when a ball drops, it should be carried by the conveyor belts all the way to the hoop.

Conveyor belts can carry the ball to the hoop. Make sure that you are going in the same direction towards the hoop.

Once you get your connections made, step on the trigger to drop a ball. Then watch to see if it goes in. You may need to use the Rotate Tool to change the direction of the conveyor belts. Also, you may need to add more conveyor belts to get to the hoop. Once a ball goes into the hoop, the gate opens and you can enter to collect several capsules of energy and new Sparks.

Watch the ball go into the hoop.



Game Creation and Logic Toys

Treasure Defense Kit

Games consist of several toys that are connected together. One of the games Quorra can show you is the treasure defense. In this, you have money to spend on some defenses and then must protect an object from waves of enemies. While the game kit that Quorra provides is fairly simple compared to the Toy Box Games you can play, this kit shows the basics and the vital connections. In addition to placing the kit in the Toy Box World, Quorra also explains several of the key toys and how they are connected to each other.

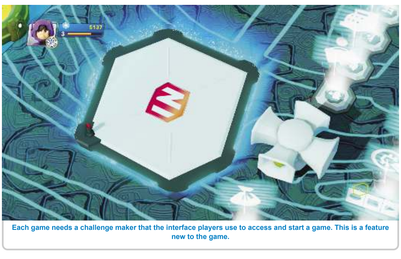
This is the treasure defense kit. All of the toys are grouped together. However, in a real game, you could move many of them out of sight, such as behind terrain or objects.

The first toy that Quorra introduces is the inventory manager. It is used in this game to limit the choices of toys that players can select in the editor. By setting the properties of this toy, you can choose exactly what toys are available. Next she discusses the storefront. This toy has two menus. One is used to organize a shop of items for sale. The other menu is for players to actually purchase those items during the game.

The inventory manager and storefront toys allow you to set up the ability for players to purchase toys during a game. You can customize when and what items are available as well as how much they will cost.

Because this game involves money, the money manager toy is a must. It lets you choose the type of currency you want to use as well as how it appears in the game, such as when you defeat enemies or break items. This money can then be spent in the storefront. The amount of money dropped by these things can be set using the loot drop manager toy. As you can see, if you want to use money and be able to buy things in the game, you need several different toys connected together.

While Quorra explains how some of the toys create an economy to introduce you to the importance of connecting toys to complete a function, where a game really starts is with the challenge maker. In order to begin a game, a player must first step on the challenge maker. For this game, the challenge maker is connected to the text displayer. This provides instructions to the player that have been written within these toys. After the text is displayed and the player presses a button to remove the instructions to start the game, the text displayer sends a signal to other toys to get the game going.

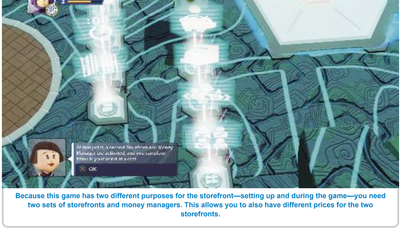


Each game needs a challenge maker that the interface players use to access and start a game. This is a feature new to the game.

Tip

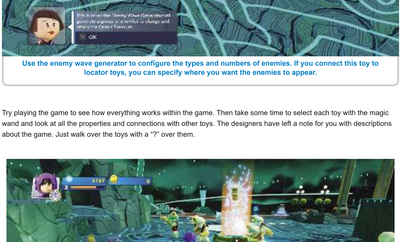
The challenge maker is like the brain of the game. It starts the game and connects to several different toys to help progress a game along and then determine the victory conditions. When making your own games, always start with the challenge maker.

For example, in this game, the text displayer gives instructions to pick items to use in the game. Then it sends a message to the storefront to open and let the players start picking. It also activates the money manager, which provides money for the players to spend. When the players close the storefront after picking items, the storefront sends a message to the text displayer to give the next set of instructions—in this case, to place items to help defend the treasure. This opens another storefront toy and another money manager toy are activated so that players can access the storefront—by pressing the Toy Box Editor button—to purchase more items with the money they collect by defeating enemies. The editor manager then opens and lets the players place as many objects as desired until the money runs out.



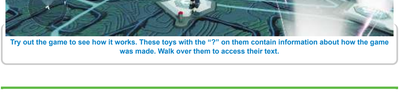
Because this game has two different purposes for the storefront—setting up and during the game—you need two sets of storefronts and money managers. This allows you to also have different prices for the two storefronts.

When the player is finished placing items and closes the storefront, the enemy wave generator begins creating groups of enemies to charge and attack the treasure. In the enemy wave generator, you can choose the types of enemies and how many appear in each wave. For this game, there is only one wave. If the enemies destroy the treasure, then the game is over. However, if the player defeats all the enemies with the treasure intact, then the result is a victory.

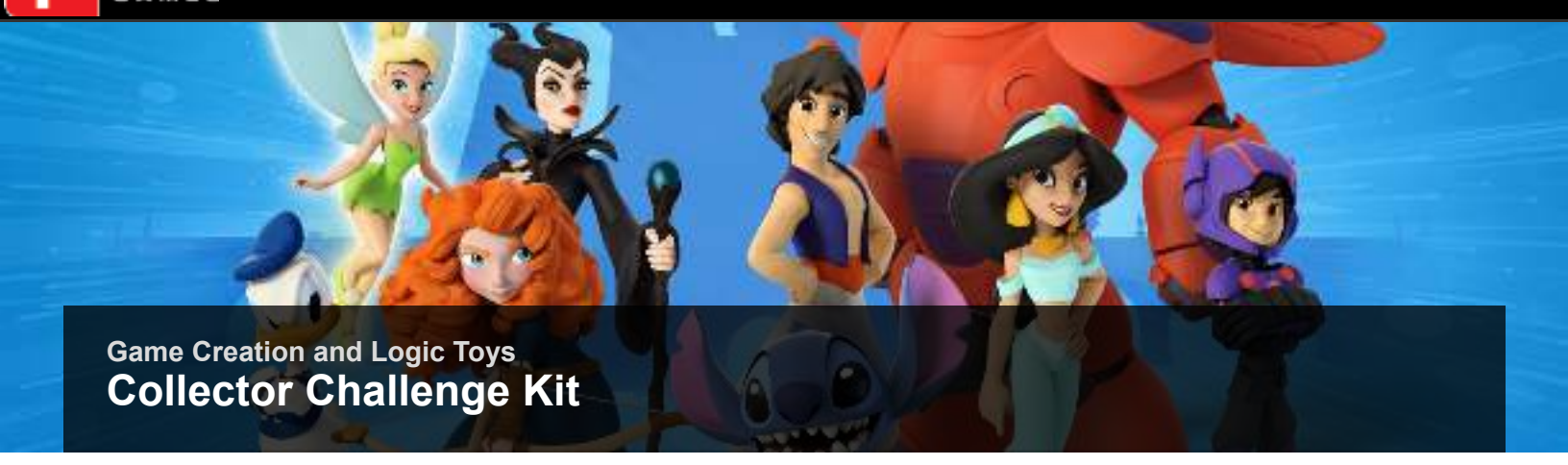


Use the enemy wave generator to configure the types and numbers of enemies. If you connect this toy to locator toys, you can specify where you want the enemies to appear.

Try playing the game to see how everything works within the game. Then take some time to select each toy with the magic wand and look at all the properties and connections with other toys. The designers have left a note for you with descriptions about the game. Just walk over the toys with a "?" over them.



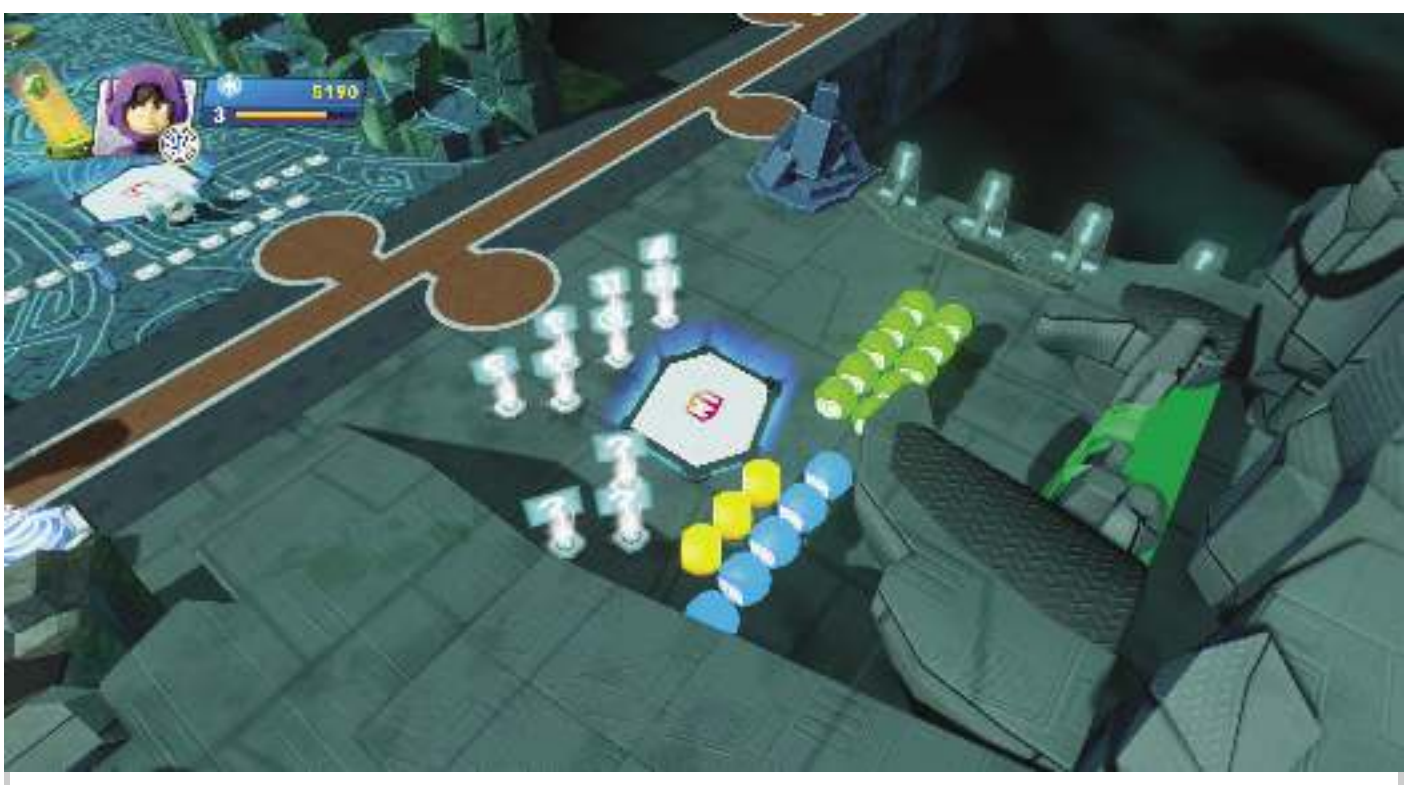
Try out the game to see how it works. These toys with the "?" on them contain information about how the game was made. Walk over them to access their text.



Game Creation and Logic Toys

Collector Challenge Kit

The collector challenge kit is another template that is a complete game. This type of game requires players to collect objects within a certain amount of time. Quorra walks you through the basics of this type of game.



The collector challenge kit has everything you need to create a collection game. Of course, when making your own game, you will want to move those colored orbs around to make it more difficult to collect them. However, they are already connected to the other toys when you use a kit or template.

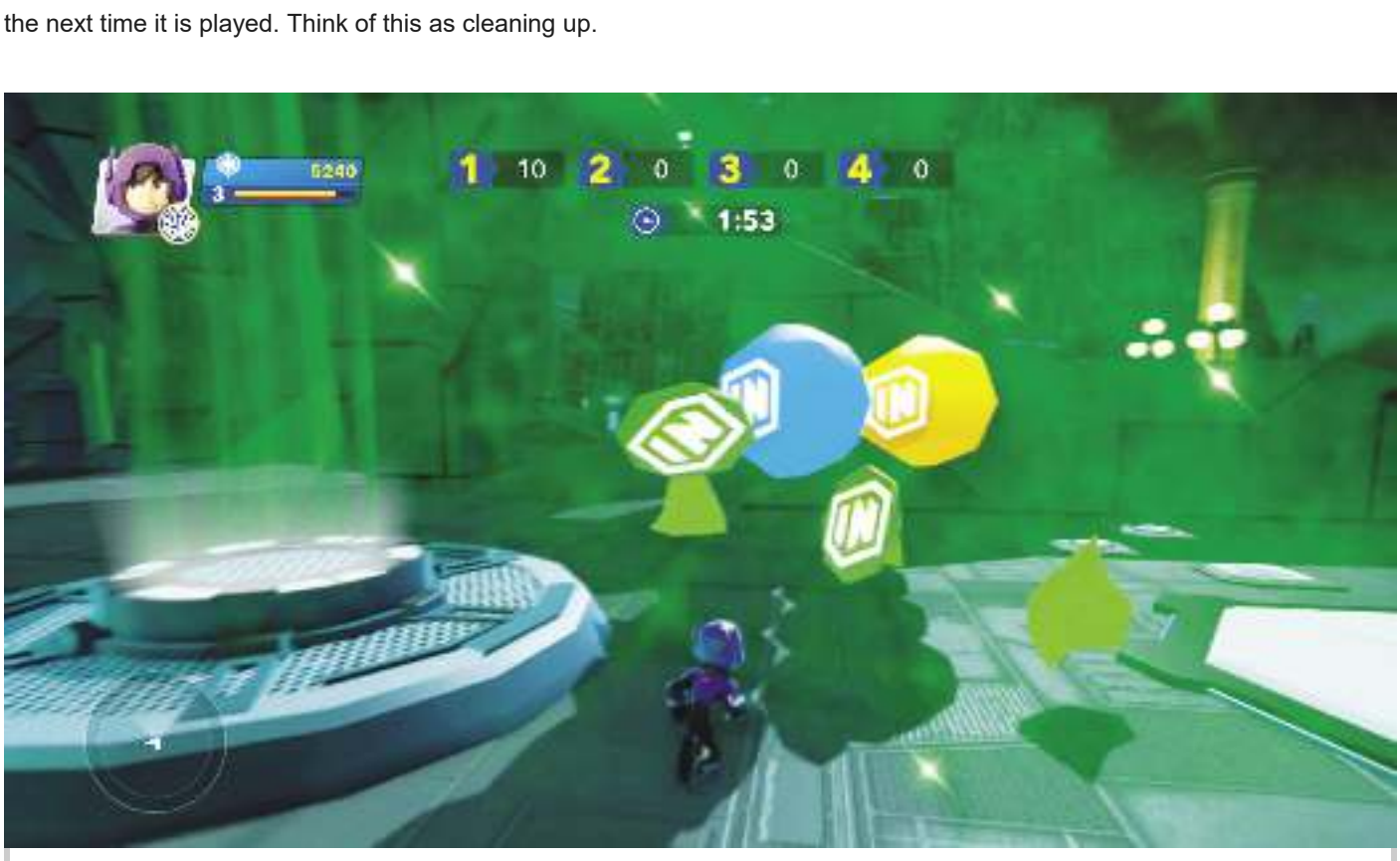
As with all games, you start with a challenge maker. It usually has more connections than any other toy. For a collection game, you need a collectible tracker. It can keep track of orbs, rings, and other collectible items. As you can see, there are three of these toys—one for each color of orb. The collectible trackers have a couple different functions. For this game, when all of the assigned color of orb are collected, the collectible tracker sends a message to the counter. Also, whenever a player collects one of the orbs, it sends a message to the scoreboard. You can set each collectible tracker to a different score value so that each color of orb is worth different amounts of points.

The collectible trackers keep track of the various collectibles in the game and send a message when all of a certain type is collected.

The counter is busy in this game. It receives messages from each of the collectible trackers. When it receives one from each, it sends a message back to the collectible trackers to reset and place the orbs back into the game area. It also resets itself so that it is ready to begin receiving messages again. The other main controlling toy is the timer. It begins counting down when the challenge maker sends a message to it and the game starts and, when time runs out, it sends a message to the challenge maker that the game has ended. When using a timer, you need to set the amount of time you want the game to last in its properties.

The counter and timer help keep this game running by providing points and limiting the time players have to get as many collectibles as they can.

The scoreboard keeps track of how many points the players have earned and displays it on the screen. This also provides the scores for the challenge maker at the end of the game for the final tally. Then, when the game is over, the level starter toy sends a message to the collectible trackers to hide the orbs and to the scoreboard to reset so that the game is all ready for the next time it is played. Think of this as cleaning up.



Try out the game to see how it works now that you know how all the toys work together. Try making changes such as the points for each orb or the amount of time you have. Use the magic wand to move the orbs around as well.

Tip

If you want to try making a game from scratch, a collectible game is one of the easier games to create. To begin with, you may only want to use one type of collectible, and once you have that working, add more later.

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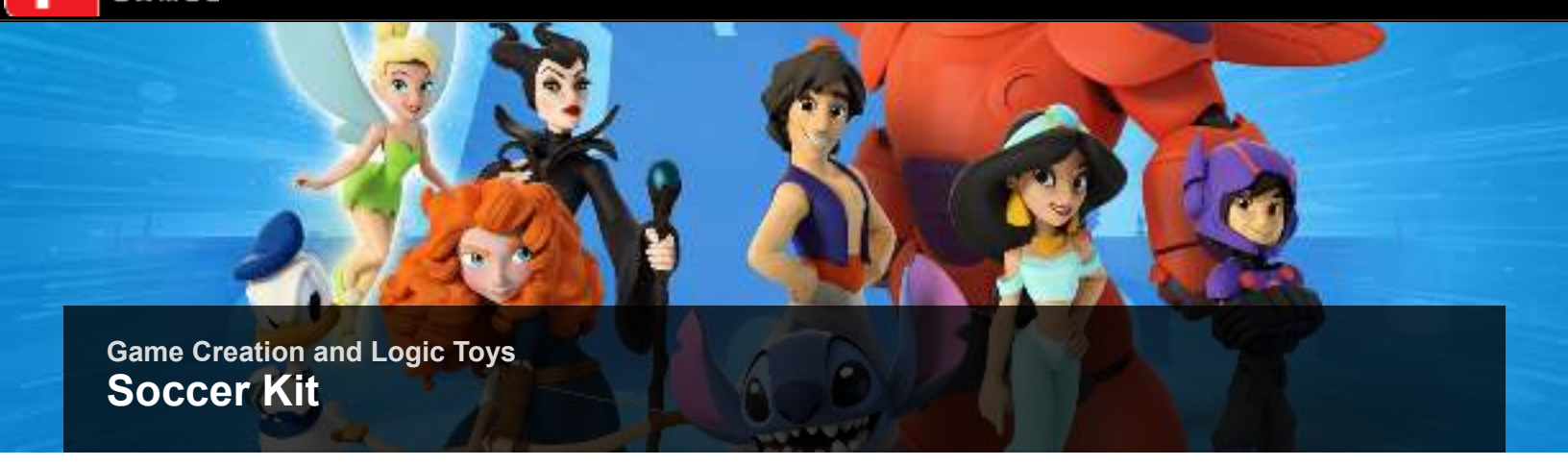


Game Creation and Logic Toys

Soccer Kit

There are a number of different types of sports games you can create in the Toy Box. However, most are similar in the way they function. Quorra provides a soccer kit for you to try out and explore. However, you can easily use the same concept to make a hockey game or, with a few more modifications, create a basketball game. The Toy Box offers several different sports toys to help you create these types of games. However, let's start with soccer.

The soccer kit is another simple template. However, it can teach you a lot about scoring.

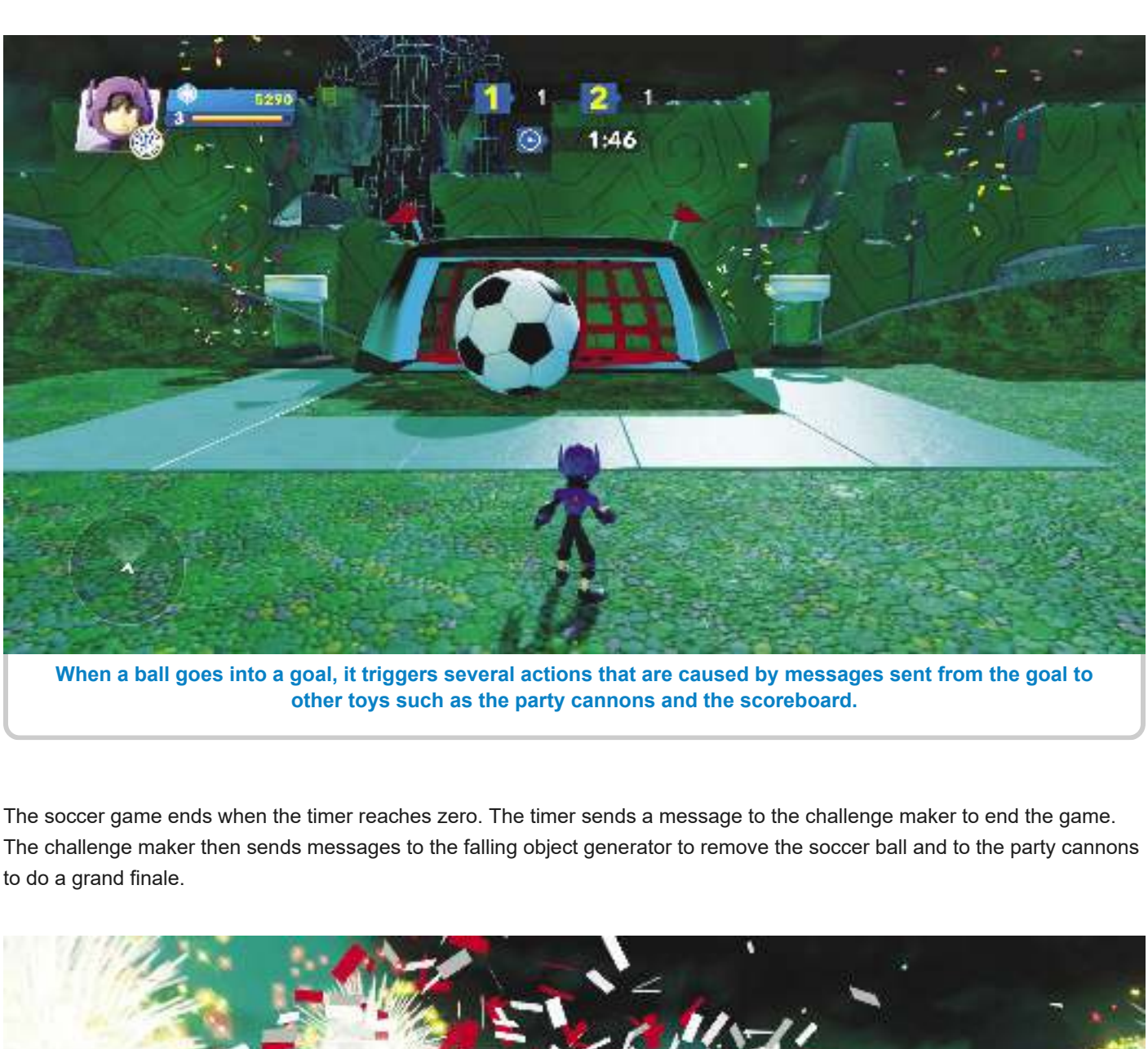
The central toy for the soccer kit is the challenge maker. Players step on it to start a game. When the game begins, the challenge maker sends messages to the timer and the scoreboard telling them to reset back to their initial values.

At the start of the game, the timer and scoreboard reset. Then, during the game, the timer counts down and the scoreboard counts up as goals are scored.

A soccer game needs a soccer ball. So when the game begins, the challenge maker sends a message to the falling object generator to drop a soccer ball onto the field. Then, when the game is over, it sends another message to remove the ball from the Toy Box World.

The falling object generator drops a soccer ball onto the field at the start of the game.

The goals in this game are also connected to other toys. When the soccer ball goes into the goal, it causes several things. The ball resets to a position in the middle of the field. If you look while you have your magic wand out, you can see a locator there. The goal also sends a message to the scoreboard to advance the score by one. Finally, messages are sent to the two party cannons on either side of the goal so they launch confetti into the air.



When a ball goes into a goal, it triggers several actions that are caused by messages sent from the goal to other toys such as the party cannons and the scoreboard.

The soccer game ends when the timer reaches zero. The timer sends a message to the challenge maker to end the game. The challenge maker then sends messages to the falling object generator to remove the soccer ball and to the party cannons to do a grand finale.

The soccer game ends with a bang of fireworks and the final score. You can add some more toys to this kit so you can have sound effects and other actions.

Tip

Templates are a great place to start. It is very easy to use the soccer kit and convert it to a hockey game. Edit the falling object generator to drop a hockey puck and change the grassy terrain to ice.

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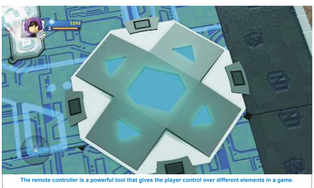
Game Creation and Logic Toys

Easy Pinball Kit

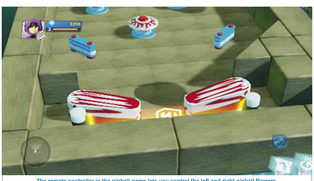
Pinball games are a lot of fun to play in the Toy Box, but can be tough to make. Therefore, Quorra has a kit all ready for you to explore. She also explains some of the tricks you can use to help create some physics such as gravity.

The pinball kit is a complete game that is ready to play. However, you can still modify it once you learn how it works.

As with all games, the challenge maker is where you start the game. It also connects several of the key components and ties them together to make the game work. Quorra also introduces a new toy that is very important to this game—the remote controller. This actually lets you assign controller inputs for game play. The remote controller only works when a character steps onto it. Then the character is temporarily removed from play and the player gains control of specific Creatiivi Toys in the game rather than controlling the character.



The remote controller is a powerful tool that gives the player control over different elements in a game.



The remote controller in the pinball game lets you control the left and right pinball flippers.

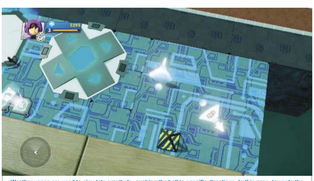
The previous kits and templates have all used the default camera view, which is focused on the character. However, in this game, a target camera is used. This lets you set the view of the game the player will see when playing. Once the target camera is placed, then a locator is used to show where you want the camera to look.

The target camera lets you set the perfect angle of view for the game.

Tip

There are several other types of cameras available for purchase in the Toy Box Store. These allow you to view top down, side scrolling, and much more. Selecting the correct camera for a game can make a lot of difference.

One of the challenges of a pinball game is gravity. The Toy Box Worlds are flat while pinball games are set on an angle. Therefore, the game needs a way to simulate gravity so that the balls will move towards the flippers just like they would in real life. To accomplish this, the game uses weather vanes. These weather vanes are then connected to locators to choose the direction of the force they use to move the ball. You can even adjust how hard the forces push the ball by adjusting the properties of the weather vanes.



Weather vanes are used to simulate gravity by pushing the ball in specific directions. In this case, towards the flippers.

There are several other toys that help make the game work. When a player steps on the challenge maker to begin the game, the character is automatically dropped right onto the remote controller. When the player presses the button to use the remote controller, this sends a message to activate the target camera. The remote controller also tells the falling object generator to drop a ball via the logic gate toy.

All of these toys work together to create the game.

When the ball is released, super cannons propel it up the chute. At the corner, the ball enters a trigger area. When this happens, a second weather vane is activated and blows the ball into the pinball table area. It deactivates as soon as the ball exits this small trigger area. The table area is another trigger area that activates the first weather vane that blows the ball towards the flippers. Every time the ball hits a pinball bumper or pinball bouncer, it sends a message to the scoreboard to increase the score. A racing gate is positioned behind the flippers. The racing gate is connected to a kill switch. If the ball hits this gate, the ball is destroyed and disappears. This then sends a message to the counter toy to reduce the number by one. The counter toy keeps track of how many balls the player has. When the counter reaches zero, a message is sent to the challenge maker to end the game. If the counter is not yet zero, it sends a message to the logic gate which then sends another message to the falling object generator to drop another ball.

There are two trigger areas that activate and deactivate the weather vanes. This is important since you only want them moving the ball in specific directions at certain places in the game.

Tip

If you want to add the ability to earn extra balls, you could create a link between the scoreboard and the counter. For example, you could state that when the score reaches 100, the counter is increased by one—thus giving an extra ball.

You may have noticed a large, bluish, transparent object over the top of the pinball table area. This is a scalable barrier block. This is a new feature to the Toy Box. For the pinball game, it prevents the ball from leaving the table area. In other games, it can help keep characters in the game area without being a visible barrier. When you put your magic wand away, the barrier becomes invisible. If you are doing a side-scroller game, you can use a vertical barrier to keep characters from falling off edges. Remove the barrier from the pinball game and see what happens. The ball may hit a bumper or bouncer and get flipped out of the table area. Then the game does not work anymore.

The scalable barrier block is used to keep the balls in play for the pinball game.

Tip

The scalable barrier block can be set in Properties to have a collision effect. If something hits it, the block gives off an animation like hitting a forcefield. However, for most games, you want it to be completely invisible. Therefore, for the pinball game, that collision effect is turned off.

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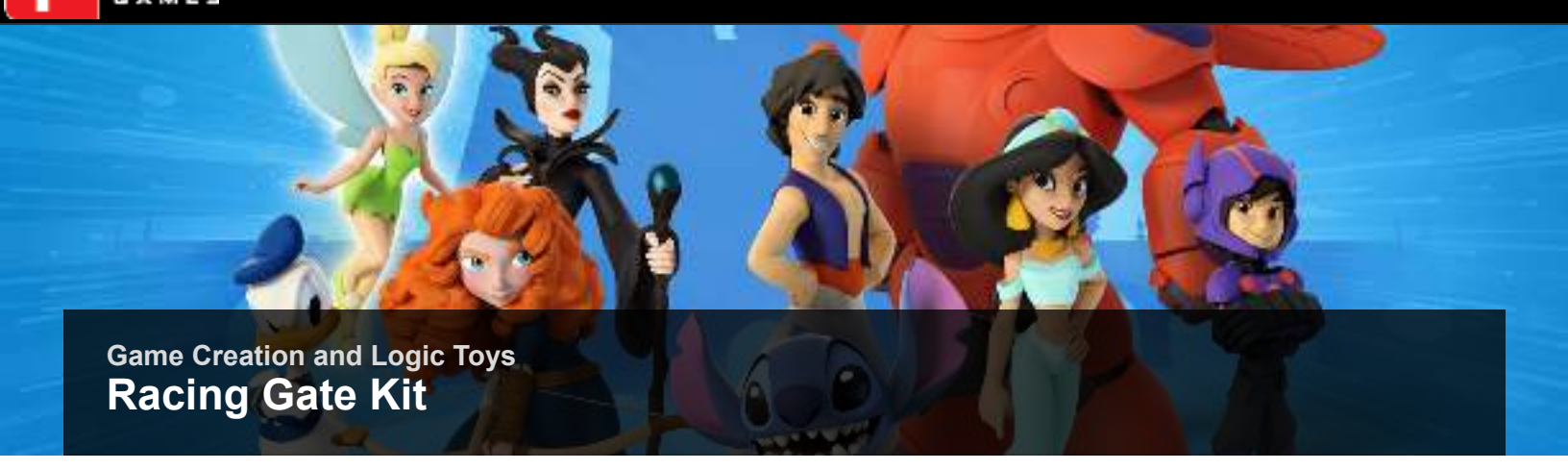
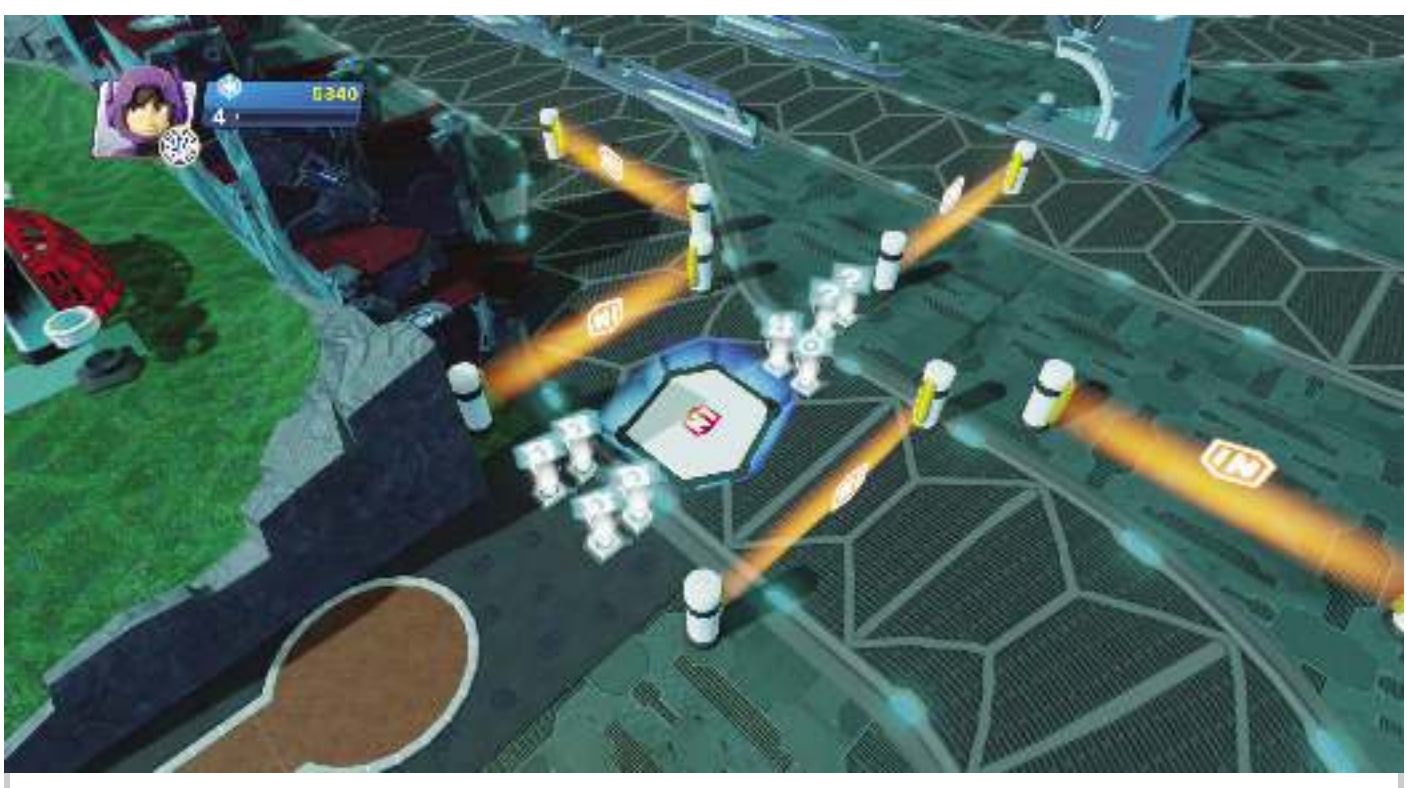


Game Creation and Logic Toys

Racing Gate Kit

The last kit that Quorra shows you is the racing gate kit. When you ask her about it, not only does the kit appear in the Toy Box World, but also a large area where you can set up a race.

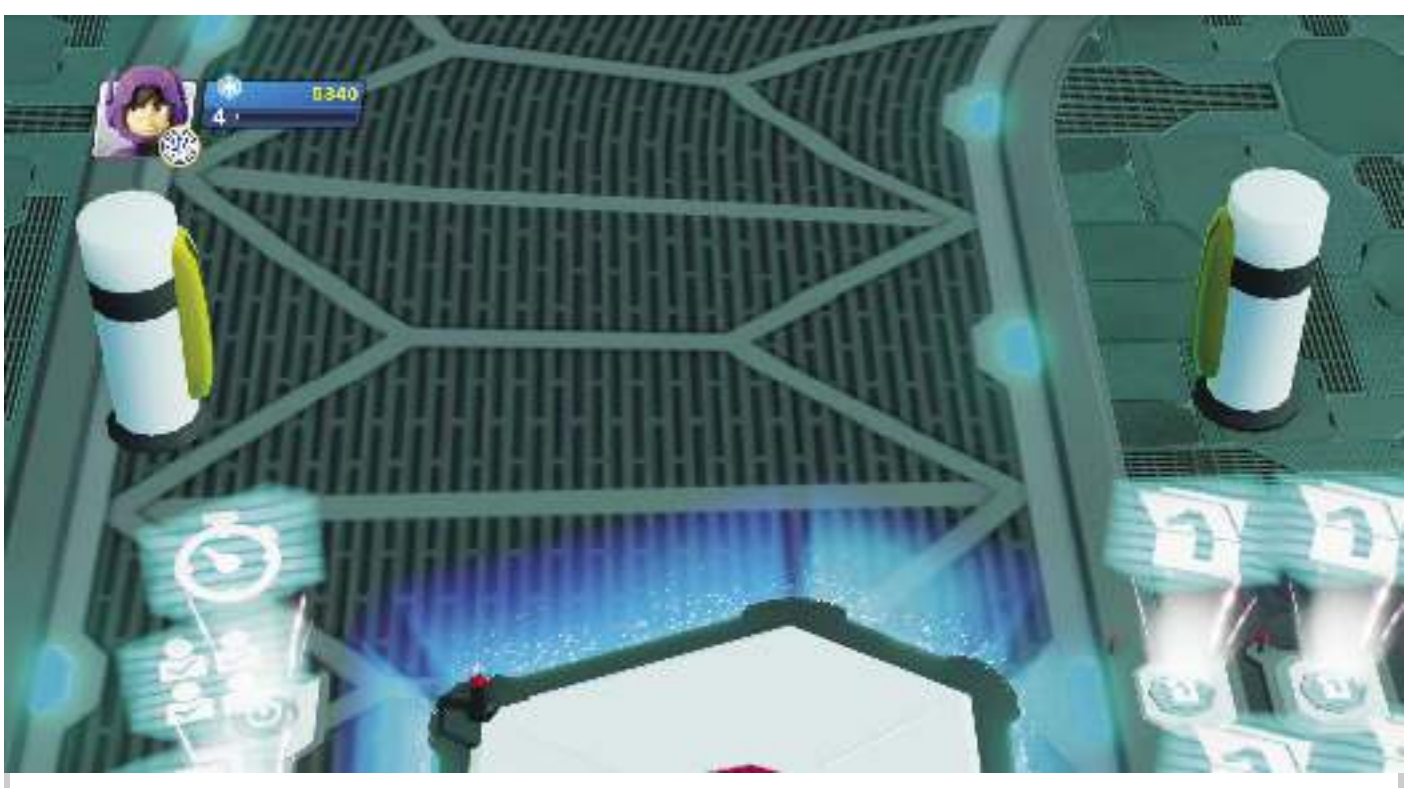


The racing gate kit lets you create a race game without the limitations of the race track creator or using race track pieces. In fact, you can make a race anywhere.

The challenge maker is the starting place for this game. When a player steps on it, this begins the game. The ready up checker toy waits for all the players in the Toy Box World to join the game before the race starts. Because up to four players can play this game, there are four counters—one for each player. These keep track of the number of laps the players complete. In this case, when a player has completed three laps and moves through the last racing gate, the counter sends a message to the challenge maker to record the player's time and finish the race for that player. It also sends a message to the ready up checker to hold the player at the end of the race until all of the other players finish.

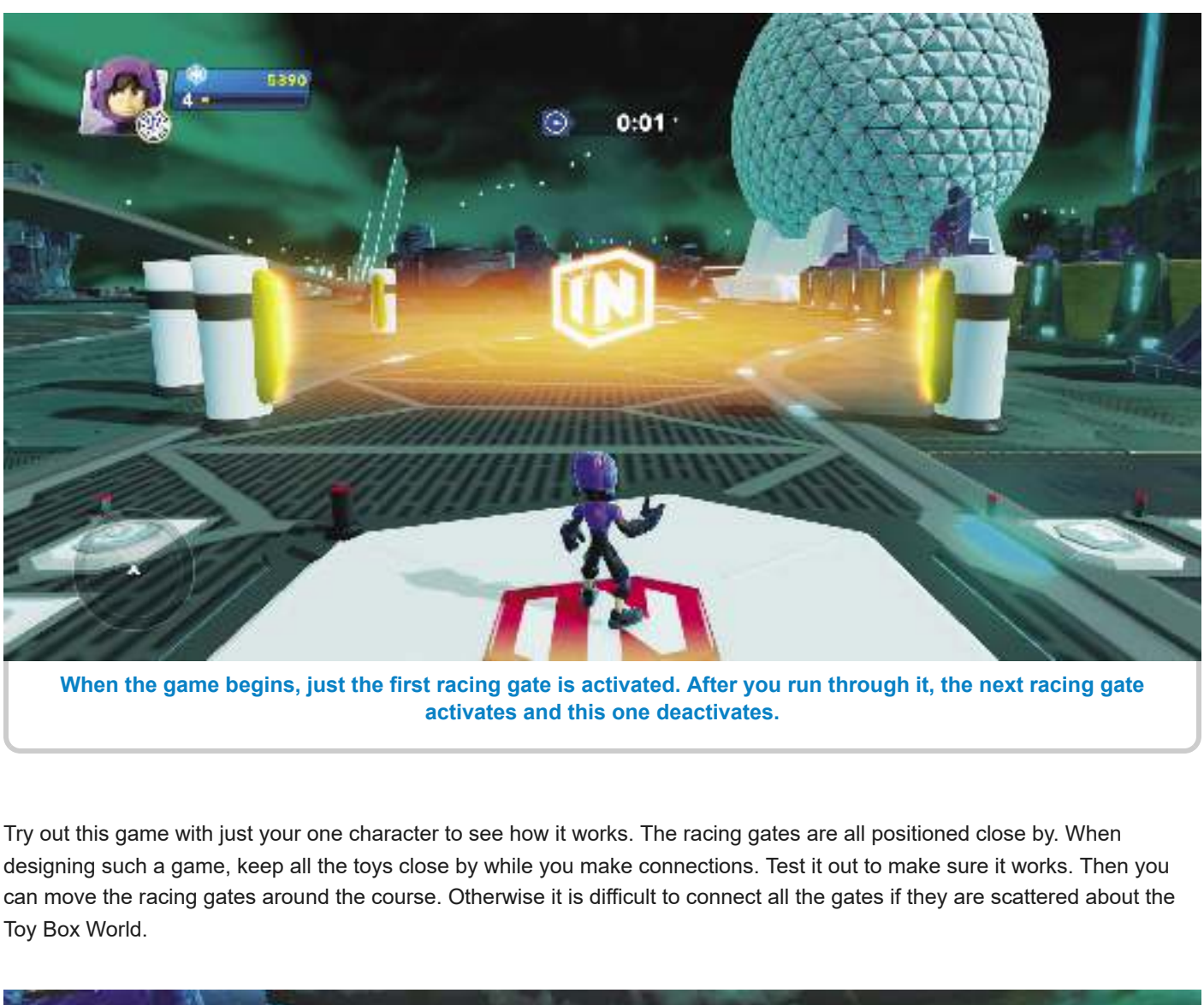
Because up to four players can participate in this game, the kit includes four counter toys to keep track of laps in the race.

When the race begins, the challenge maker deactivates all of the racing gates except for the first racing gate. The challenge maker also sends a message to the timer to start timing. As each player moves through the first racing gate, it deactivates—just for that player—and then sends a message to the next racing gate to activate—once again just for that player. This ensures that each player has to go through all of the racing gates in order so no one can cheat.



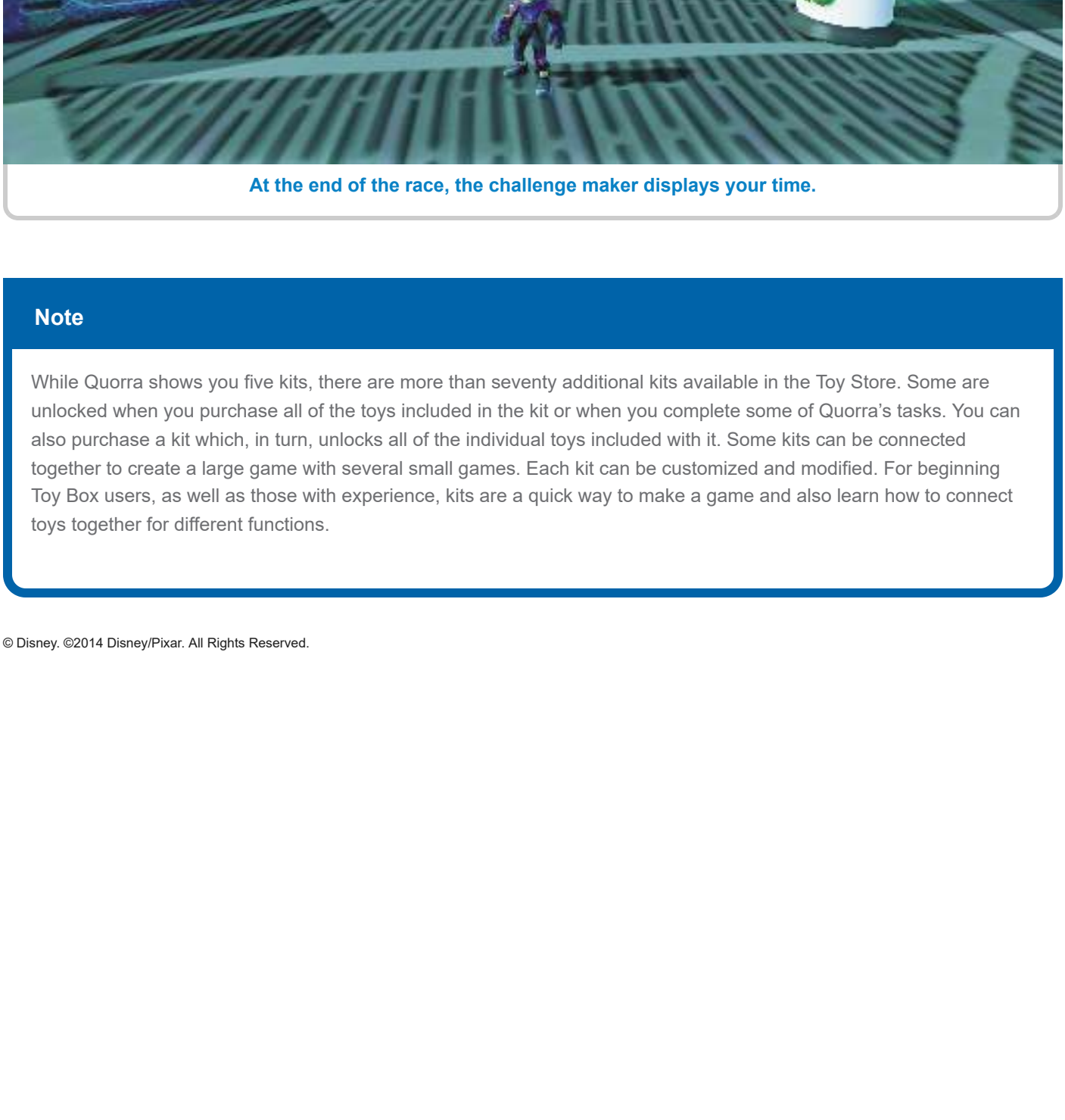
The racing gates are connected to each other so as one deactivates, the next activates. Each player has only one active racing gate at a time.

The counters keep track of the laps. Once all players have completed the race, and the counters have all sent a finished message to the challenge maker, this toy then ends the race and displays the results. It also sends messages to the other toys to reset so they are ready for the next game.



When the game begins, just the first racing gate is activated. After you run through it, the next racing gate activates and this one deactivates.

Try out this game with just your one character to see how it works. The racing gates are all positioned close by. When designing such a game, keep all the toys close by while you make connections. Test it out to make sure it works. Then you can move the racing gates around the course. Otherwise it is difficult to connect all the gates if they are scattered about the Toy Box World.



At the end of the race, the challenge maker displays your time.

Note

While Quorra shows you five kits, there are more than seventy additional kits available in the Toy Store. Some are unlocked when you purchase all of the toys included in the kit or when you complete some of Quorra's tasks. You can also purchase a kit which, in turn, unlocks all of the individual toys included with it. Some kits can be connected together to create a large game with several small games. Each kit can be customized and modified. For beginning Toy Box users, as well as those with experience, kits are a quick way to make a game and also learn how to connect toys together for different functions.

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Stitchs Tropical Rescue

Disney Infinity: Toy Box 2.0 Edition includes two Toy Box Games. These are unlocked by placing the corresponding Toy Box Game disc onto the Disney Infinity base. Stitch's Tropical Rescue is one of these games. It is similar to a tower defense game where you must defend an object from the enemies. The best way to learn how to play this game is to play it. The introduction serves as a tutorial.

The game consists of the introduction and ten levels. You can play the game with any Disney character you choose; including those from *Disney Infinity 1.0*! If your character is defeated (health bar runs out) during a level, you can swap in another character. However, you can't swap your original character in for the remainder of the level. So have some extra characters ready to go since the enemies don't stop while you are swapping characters. Defeated characters can be used again if you restart the level or complete the level.

Stitchs Tropical Rescue

Galactic Federation Wildlife Preserve

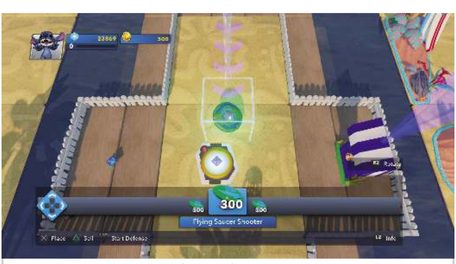
When you first begin Stitch's Tropical Rescue, you are taken to the introductory level where you learn the basics. The object of the game is to protect the ducklings, which are in laundry baskets. There is only one in the introduction, but some later levels have as many as four that you must protect. Each level also has three townspeople. If you pick them up and then throw them into the townsperson door, you can earn more loot as you defeat enemies. For this introduction, there is only one townsperson.

You must protect the ducklings and prevent the enemies from collecting them.

At the start of each level, you begin by picking the traps you will use. These are defensive toys that help you defeat the enemies. The menu that appears not only lists the traps available, but also the types of enemies you will be facing. For this level, you only have to worry about basic collection units. There is also only one trap available to begin with. As you advance through each level in turn, you unlock an additional trap so that by level 10, you have lots of traps from which to choose. For now, select the flying saucer shooter.

At the start of the level, you select which traps you will be using. Choose carefully since you are stuck with those traps for the entire level.

Once you select the traps you will be using, you then have the opportunity to place those traps. Each trap costs a certain amount of money. You begin the level with some initial money. Use that money to place traps. For the introduction, you have only enough money to place a single shooter. Put it somewhere between the ducklings and the enemy door from which the enemies appear. This level only has one wave. However, in all of the other ten levels, you must fight off six waves of enemies. As you defeat enemies, they drop coins. Be sure to collect those so you can spend the money in between each wave to place more traps.

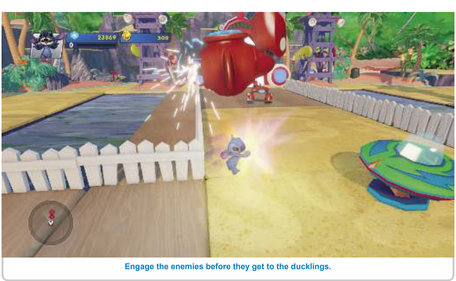


Place the shooter in the path the enemies follow. Look for the purple arrows on the ground. They show likely pathways the enemies will take to get to the ducklings.

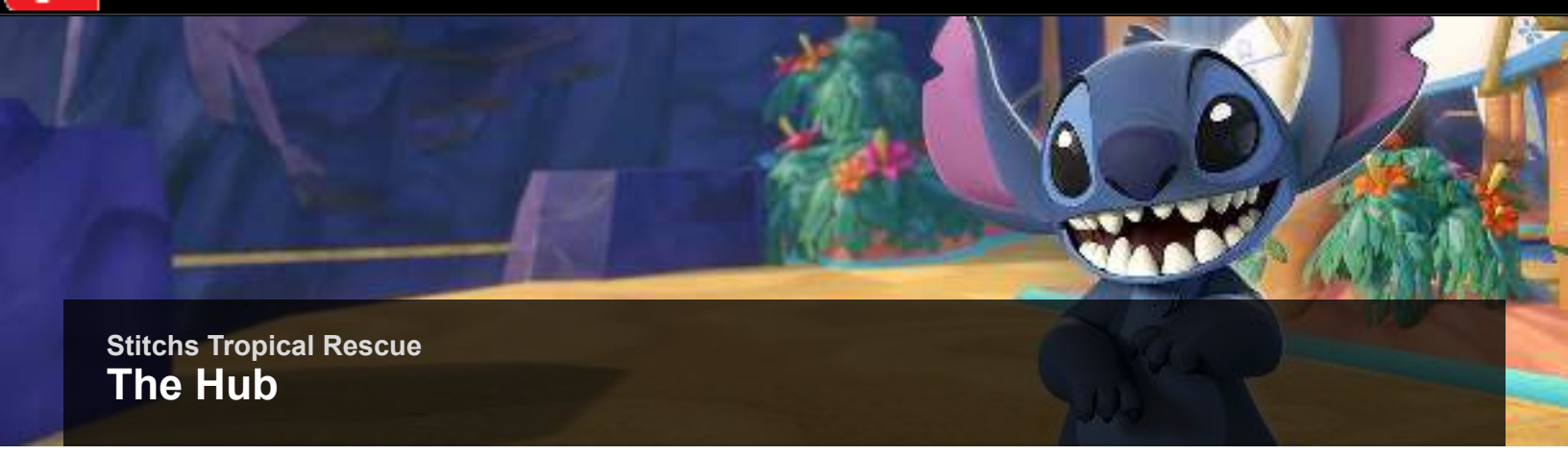
As the countdown to the enemy wave begins, move to the left side of the area and pick up the townsperson. Then take aim at the townsperson door on the right side and throw her into it. You score some extra gold as a reward. By now, the collectors are approaching.

While waiting for enemies to appear, pick up the townsperson and throw her into the door to save her. You get some extra loot for your efforts.

There are only a few collectors in this level, so it is not too difficult. The shooter will open fire when they get into range. However, the shooter by itself is not enough to defeat them—though it will do some damage and made it easier for you to finish them off. Use your character's melee and ranged attacks to defeat the enemies. While some will stop to fight you if you are in their path, others will rush towards the stack of ducklings and begin attacking it. The ducklings have a health bar. If the bar is completely depleted, the ducklings' protection is destroyed and the level ends in defeat. To win, you must defeat all of the enemies without the ducklings being collected. So fight off these collectors to complete this level—and your training.



Engage the enemies before they get to the ducklings.



Stitchs Tropical Rescue

The Hub

After completing the introduction, Galactic Federation Wildlife Preserve, you are taken to the hub. There are ten levels in Stitch's Tropical Rescue. Since you finished the intro level, a barrier has been removed from the door leading to the first level, Ice Scream Social. In addition, the intro level is also available in the middle of the hub if you wan to play it again. There is a Skill Tree spot where you can purchase new skills as your characters level up. Finally, there is the Survival Mode, which unlocks after you complete the first level. Move your character to the open door on the left to get started on the first level.

The hub is where you come between levels.

Traps Available

- Flying Saucer Shooter
- Snow Cone Brain Freezer

Enemies

- Collection Unit LT-422
- Collection Unit LT-888

Note

While you used the shooter in the intro level, you also get the brain freezer for this level. The brain freezer is triggered when an enemy gets close to it. It freezes all enemies on the ground within its blast radius. This not only slows down the waves, but also provides some easy targets that your character can attack without them fighting back. The shooter is not very powerful, but can fire in an arc and hit several enemies near each other at the same time. Traps all have a recharge time after they attack. The shooter fires several bursts, then has to recharge. The brain freezer recharges after a while and then can freeze again.

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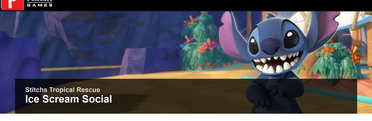


When this level begins, you can pick two traps. Since you only have two from which to choose, select both. The shooter and the brain freezer can be used through all ten levels and work well together. After selecting the traps, you can place them. This first level requires you to defend a single stack of ducklings. Look for the purple arrows to see where the enemies will travel. There are two enemy doors from which enemies enter. However for the first wave, they will only come out of the enemy door on the left side. You have 600 points to spend on traps. This lets you either place a couple shooters or two brain freezers and a single shooter The latter is a better idea. While shooters cause damage, an enemy wave can quickly walk by them without taking a lot of damage. Therefore, place a brain freezer across the path in a narrow area and then place a shooter right behind it. Then, when the enemies are frozen by the brain freezer, the shooter can fire on them while they are immobile. Put another brain freezer in another narrow area—a choke point—to slow down more enemies that get past your shooter. Once you have your traps set, it is time to begin the first wave.

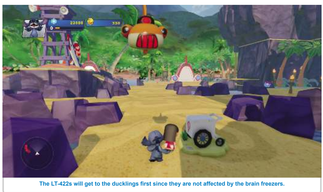
It is always a good idea to put a shooter near your ducklings since the collectors will always head towards this location and stop to attack it. Then put brain freezers along the two narrow passageways that are near the ducklings to slow down the collectors. You can always sell those traps back and reposition them after the first wave.

When the first wave begins, you have a bit of time. Quickly grab a townsperson and throw him into the door. You get enough money to buy an extra shooter when you get to place more traps after the first wave is defeated. After taking care of one of these little guys, check out the ducklings. The collectors have most likely been slowed down by the brain freezers and some may be destroyed by the shooter while frozen. However, the LT-422s can bypass the brain freezers and are not affected by them (although shooters can fire at flying enemies). You will need to use a ranged attack to hit these drones.

Tip

Since the early waves are the weakest, it is usually a good time to get those townspeople. Plus the money you earn can be used on traps before the next wave. The earlier you get the bonus money, the more you get to use those traps.

Saving townspeople is a great way to score some extra money for traps. Just don't neglect the enemies for too long.



The LT-422s will get to the ducklings first since they are not affected by the brain freezers.

Try to stay near the ducklings since you know that is where all enemies will eventually end up. Plus you need to make sure the ducklings are protected. If your character has some area attacks (such as a special move) that can affect several enemies at once, wait until there is a large group of enemies and then release it. Remember that you have to collect purple Sparks to charge up special moves. There are some purple capsules in the level to help you do this. Once the first wave is defeated, you have a few seconds to gather up any remaining coins before preparing for the next wave.

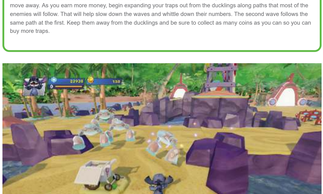
Defend near the ducklings. While you can engage away from the ducklings at the beginning, you don't want enemies to get to the stack of ducklings to attack it with no defenses around.

After each wave, you can spend the money you have collected by defeating enemies and throwing townspeople into the door on more traps. If your first traps were not in a good position, sell them back and then start over. This time the enemies will still come from the same enemy door. There are two paths that lead directly to the ducklings. By now you should have enough to purchase a couple shooters to place near the ducklings and brain freezers along the paths. The shooters near the ducklings can also fire on the flying LT-422s and help eliminate those threats. When you are ready, start the second wave.

Position more traps near the ducklings at the start. Then begin placing them along the pathways leading to the enemy doors.

Tip

As a general rule, it is best to position traps close to the ducklings during the early waves. You know that all enemies will be headed to that location and then when they get there, they stop to attack, giving the shooters targets that won't move away. As you earn more money, begin expanding your traps out from the ducklings along paths that most of the enemies will follow. That will help slow down the waves and whittle down their numbers. The second wave follows the same path at the first. Keep them away from the ducklings and be sure to collect as many coins as you can so you can buy more traps.



A group of frozen enemies makes for an easy target. Jump up in the middle of them, and then press the attack button to come down with a ground slam to damage all of them.

The third wave comes from both enemy doors. Keep your traps in the narrow parts of the path where you know enemies have to travel. There are a total of six waves. Each subsequent wave is a bit more difficult. However, if you have been diligent about collecting coins, by the final wave, you should have traps all over the pathways to the ducklings. Stay near the ducklings because there are so many collectors in the later waves that many will still get through your traps. That is why it is good to have several shooters surrounding your ducklings.

Be sure to collect coins after defeating enemies. You can spend them on new traps in between each wave.

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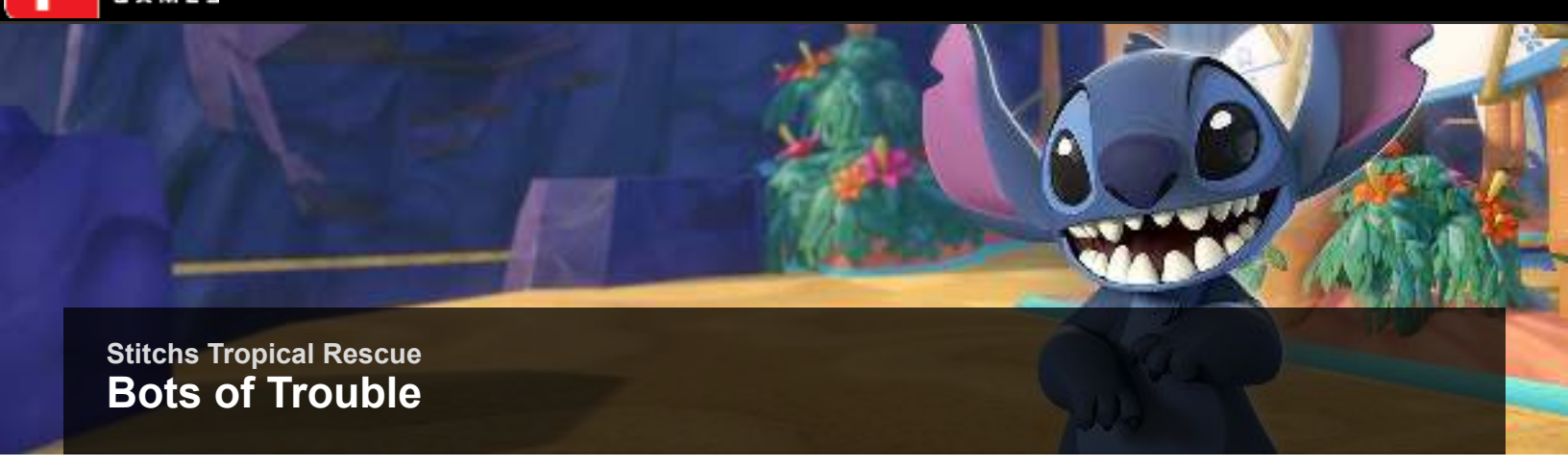

Stitchs Tropical Rescue

Bots of Trouble

Traps Available

- Flying Saucer Shooter
- Snow Cone Brain Freezer
- Surfboard Barrier

Enemies

- Collection Unit LT-888
- Collection Unit MD-2190

Note

The barrier is the new trap for this level. It is the least expensive trap and is basically a low wall that you can use to block passageways. However, it is destructible and enemies will break them down and then advance. They are best used to slow down enemies along one path so you can deal with those on another path first.

This level has only one stack of ducklings—but it is surrounded by enemy doors.

This level is tougher than the previous level. You must defend one stack of ducklings located in the middle of the area. However, there are four enemy doors that surround you. Luckily, for the first wave, the collectors only come from one enemy door. Try using some barriers to see how they work. Then back them up with shooters.

The surfboard barrier is unlocked for this level. Use it to slow down enemies.

The second wave has attacks from two doors—on opposite sides of the area. Position your defenses accordingly. Wave 3 also has attacks from two opposite sides. However, this time it is the other two enemy doors. You may want to sell back all your traps and then put down new ones to cover those two directions. Start bringing your shooters in close to the ducklings so those collectors that do get through will come under fire while they are attacking the ducklings.

Since you are attacked from all directions, stay near the ducklings to deal with enemies that get through your traps.

In wave 4, you get attacked from all four directions. Stay near the center for this one. If you try to engage enemies from one direction, others get to the ducklings behind you. Surround the ducklings with shooters to help you defeat the collectors that try to destroy the ducklings. By staying in one spot, you can more quickly gather the coins from the defeated enemies. Wave 5 is a bit tougher. Larger collectors (MD-2190s) attack towards the end. Try to clear out all of the LT-888s before the larger enemies arrive. The final wave hits you with lots of small collectors. Then eight MD-2190s attack all at once—two from each direction. Your shooters will help weaken them, so move in and finish them off to complete this level.

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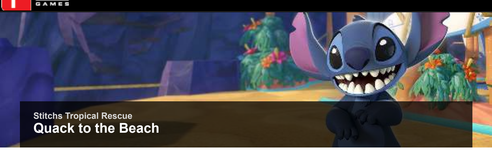
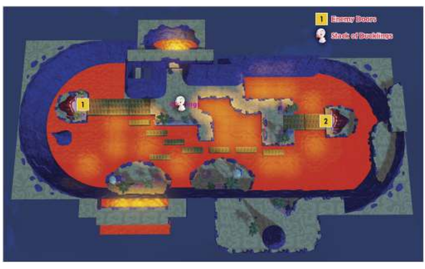


Stitchs Tropical Rescue

Quack to the Beach



Traps Available

- Flying Saucer Shooter
- Snow Cone Brain Freezer
- Surfboard Barrier
- Springing Umbrella

Enemies

- Collection Unit LT-888
- Collection Unit MD-2190
- Collection Unit LT-422
- Collection Unit BG-4021

Note

The springing umbrella is less expensive than a shooter. When an enemy steps on it, it launches them in one direction. When placing this trap, you can see the flight path of the enemy when it springs. Rotate the trap so you can send the enemy in the direction you want—preferably into one of the pools of lava where they will be destroyed.

The conveyor belts near the enemy doors help the enemies move much faster towards the ducklings.

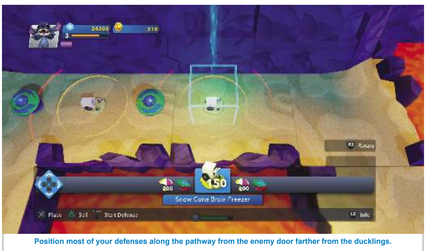
This level has a single stack of ducklings in the middle of the area. There are only two enemy doors on opposite sides of the ducklings. One is closer to the ducklings than the other. There are conveyor belts in front of each enemy door. This prevents you from placing traps along those paths and helps the enemies move faster as they advance. For the first wave, the enemies come from both enemy doors. For the one closest to the ducklings, you don't have a lot of depth for traps due to the conveyor belts. Place a brain freezer near the conveyor belt and back it up with a shooter. Then place another brain freezer and shooter along the narrow pathway from the other enemy door, close to the ducklings. Focus on defeating the enemies from the closest enemy door first, then turn your attention to the enemies from the other enemy door, since they take longer to get to the ducklings.

Tip

Grab the townsperson close to the ducklings and throw him through the doorway to safety. However, the other two are tough to get to. You have to jump over lava and across moving conveyor belts to get to them and then back across to get to the doorway. If your character falls into the lava, he or she is out for the rest of this level. Plus it can take some time to get this—time that the ducklings can come under attack. So you may consider just leaving those two townspeople alone for this level.

The enemies from the closest enemy door are the first threat you need to eliminate.

After the first wave, spend your money on more traps. However, begin concentrating them along the narrow pathway between the ducklings and the far enemy door. You then focus on fighting off the enemies from the closest enemy door with a few defenses near the ducklings. By the time you have finished them off, you can turn your attention on the attacks from the other enemy door, which have been delayed and weakened by your traps.



Position most of your defenses along the pathway from the enemy door farther from the ducklings.

Waves 2 and 3 add some larger collectors as part of the attack. Again, focus on the attacks from the close enemy door and then deal with the other attacks. As you add more traps to that side, you will find that there are fewer enemies getting through and that they are taking longer to get to the ducklings.

Brain freezers can stop an entire group of enemies. This is a great chance to move in and finish them off before they thaw and renew their attacks.

The LT-422s begin attacking the last few waves. Plus you have more medium collectors and lots of small collectors. Use the same strategies as before and you will be fine. Load up on shooters around the ducklings if you have already saturated the pathway with traps. In the final wave, the enemy sends lots of medium collectors to try to occupy you while smaller collectors rush in behind and try to get past you. Defend near the ducklings to prevent the enemy from attacking it. Defeat all the enemies and victory is yours.

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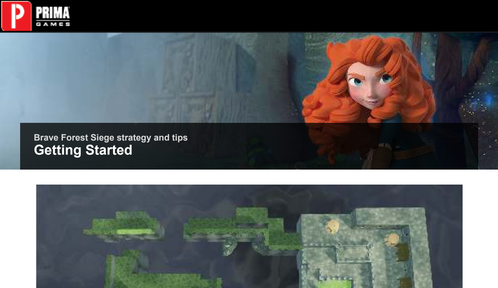
Brave Forest Siege strategy and tips

Brave Forest Siege

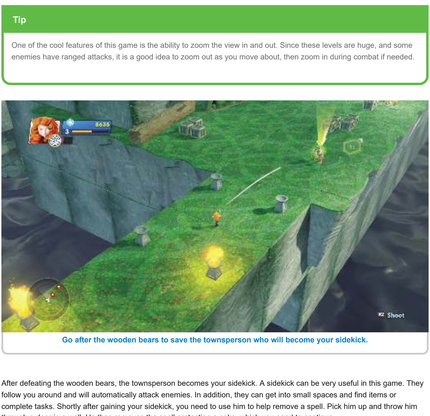
Brave Forest Siege is another of the Toy Box Games included with *Disney Infinity: Toy Box 2.0 Edition.* To play it, just place the hexagonal Power Disc onto the Disney Infinity base and you gain access to this game. Brave Forest Siege is essentially a Toy Box dungeon crawler with a theme from DunBroch and the movie *Brave*.



Brave Forest Siege strategy and tips

Getting Started

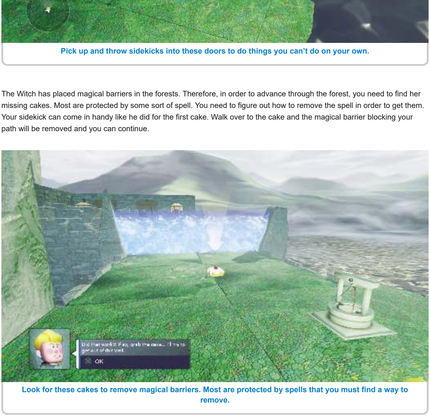
When you play Brave Forest Siege for the first time, you are put right into the introduction level. This is a tutorial to help you learn how to play the game. You start off right in the middle of the forest. As the character you have selected, and placed on the Disney Infinity base, you have to save a townsperson as your first mission. After learning the controls from the on-screen instructions, move forward and defeat three wooden bears.



A townsperson is surrounded by wooden bears. Go save him.

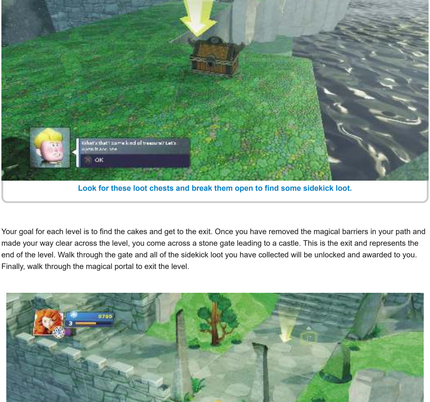
Tip

One of the cool features of this game is the ability to zoom the view in and out. Since these levels are huge, and some enemies have ranged attacks, it is a good idea to zoom out as you move about, then zoom in during combat if needed.



Go after the wooden bears to save the townsperson who will become your sidekick.

After defeating the wooden bears, the townsperson becomes your sidekick. A sidekick can be very useful in this game. They follow you around and will automatically attack enemies. In addition, they can get into small spaces and find items or complete tasks. Shortly after gaining your sidekick, you need to use him to help remove a spell. Pick him up and throw him through a door in a well. He then removes the spell protecting a cake, which you need to continue.



Pick up and throw sidekicks into these doors to do things you can't do on your own.

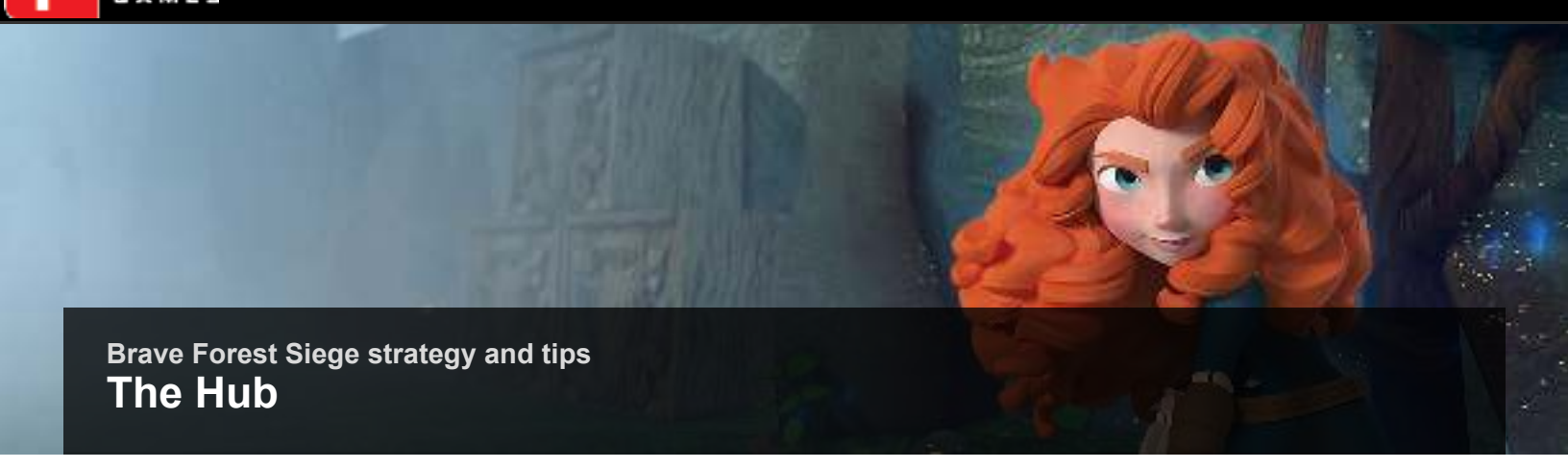
The Witch has placed magical barriers in the forests. Therefore, in order to advance through the forest, you need to find her missing cakes. Most are protected by some sort of spell. You need to figure out how to remove the spell in order to get them. Your sidekick can come in handy like he did for the first cake. Walk over to the cake and the magical barrier blocking your path will be removed and you can continue.

Look for these cakes to remove magical barriers. Most are protected by spells that you must find a way to remove.

As you are advancing through the forests of DunBroch, you can find loot chests. Attack them to break them open and you receive some type of loot for your sidekick or even Sparks. Collect all of the loot that you can find and then you are awarded it at the end of the level. There are different types of loot, which you can use to outfit your sidekicks. These loot chests are scattered about the forests and are often not on the direct route to your objectives. Therefore, you need to do bit of exploring to find them all.

Look for these loot chests and break them open to find some sidekick loot.

Your goal for each level is to find the cakes and get to the exit. Once you have removed the magical barriers in your path and made your way clear across the level, you come across a stone gate leading to a castle. This is the exit and represents the end of the level. Walk through the gate and all of the sidekick loot you have collected will be unlocked and awarded to you. Finally, walk through the magical portal to exit the level.



Brave Forest Siege strategy and tips

The Hub

Once you complete the tutorial level, the portal brings you to the Hub. At this location, you can do several different things. First you can recruit a sidekick. There are several of these wandering around the Hub area. Once you find a suitable sidekick, you can outfit them. Then you can enter one of the doors to explore one of the different parts of the forest.

The Hub is where you pick and outfit sidekicks to help you explore the forest to find the cakes for the Witch.

There are several different sidekicks in the Hub. As you approach one, the sidekick's stats will appear over his or her head. Each sidekick has three different stats that consist of an icon and a number. The sword icon and number show you how much damage or healing the sidekick can inflict. The shield icon and number indicate how much damage the sidekick can take before passing out. Finally, the eye icon and number represent the sidekick's ability to uncover hidden secrets and enter doors.

Check out the values of the sidekicks. Recruit one with a good balance of statistics.

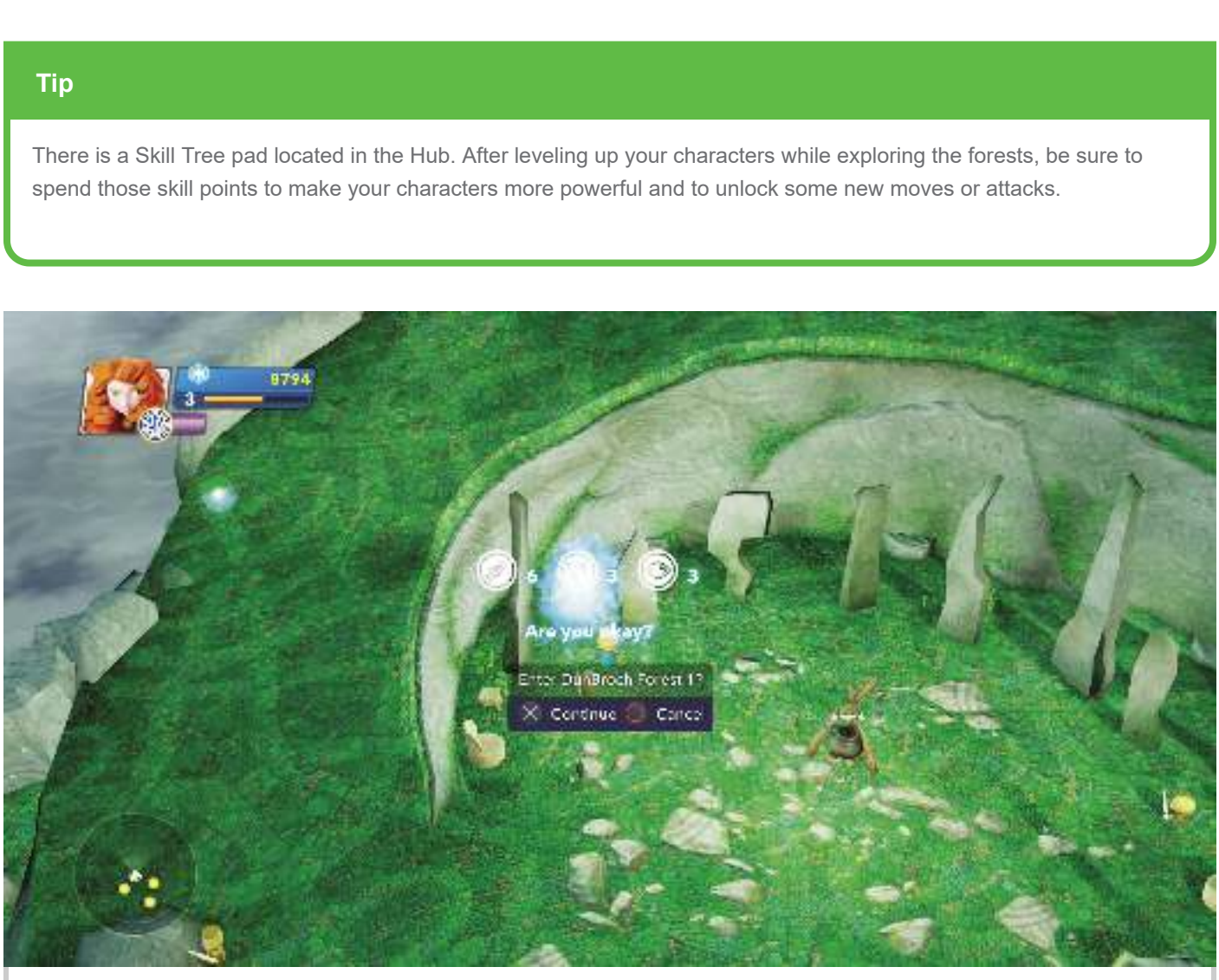
Once you have recruited a sidekick, it is time to outfit your new friend. Walk over to the sidekick outfitter and activate it. Here you can assign your sidekick a helmet, a weapon, and some armor. As you explore the forest and open up loot chests, you will unlock more equipment for outfitting your sidekick. The equipment can boost one, two, or even three of your sidekick's statistics and make them more effective.

Outfit your sidekick with the loot you have collected while exploring.

Now that you have a fully outfitted sidekick, you are ready to explore the forest. After finishing the tutorial, the doorway to DunBroch Forest 1 is unlocked. After you complete that forest, you unlock the doorway to the next forest. You must explore all eight forests to find all of the Witch's cakes.

Tip

There is a Skill Tree pad located in the Hub. After leveling up your characters while exploring the forests, be sure to spend those skill points to make your characters more powerful and to unlock some new moves or attacks.



Enter the doors that you have unlocked to explore the eight forests. Find all of the cakes in each of the forests so the Witch will leave the Triplets alone.

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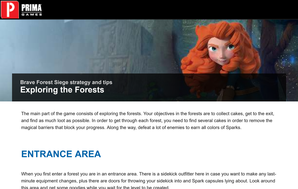


Brave Forest Siege strategy and tips

Exploring the Forests

The main part of the game consists of exploring the forests. Your objectives in the forests are to collect cakes, get to the exit, and find as much loot as possible. In order to get through each forest, you need to find several cakes in order to remove the magical barriers that block your progress. Along the way, defeat a lot of enemies to earn all colors of Sparks.

ENTRANCE AREA

When you first enter a forest you are in an entrance area. There is a sidekick outfitter here in case you want to make any last-minute equipment changes, plus there are doors for throwing your sidekick into and Spark capsules lying about. Look around this area and get some goodies while you wait for the level to be created.

Tip

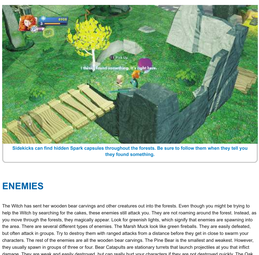
If you have a new character and want to level them up quickly, use that character to play the first forest of the Brave Forest Siege. You fight a lot of enemies and can easily level up a couple times while also earning blue Sparks for purchasing toys in the Toy Store.

The entrance area can be explored for some Sparks while you are waiting to begin.

EXPLORATION AREAS

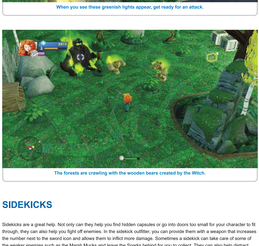
Each of the eight forests is divided into several parts or areas. While some of these areas are constant each time you play that forest, there are also randomly generated exploration areas. It is in these exploration areas that you can find doors located in walls and trees into which you can throw your sidekick. Inside, your sidekick can find Spark capsules, loot, and even an enemy! The exploration areas also contain loot chests. Open these up with a melee attack. Most contain some sidekick loot. However, occasionally you get some Sparks instead. It is not necessary to explore these exploration areas. While you do have to move through them to advance through the forest, there is a direct route to the areas where the cakes are located.

Look for loot chests. Hit them with a melee attack to open them and then collect some sidekick loot or other goodies.

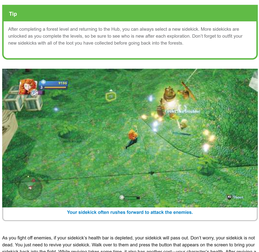


Doors can be located in the sides of trees or in walls. Throw your sidekick inside to find Spark capsules or on occasion even some sidekick loot. Your sidekicks cannot enter some doors if their search stat is not high enough. The sidekick will let you know which doors he or she can enter.

A yellow hexagonal icon appears on the screen showing you the direction of your next objective. When you first leave the entrance area, your first objective is to get to area A of the forest. You can follow the objective icon or spend some time exploring and getting not only loot for your sidekicks, but also gaining Sparks. The exploration areas are filled with opportunities for all colors of Sparks. As you defeat enemies, orange Sparks can be collected—along with other colors as well. The orange Sparks provide experience for your characters. Therefore, if you want to level up your characters so you can purchase some new skills for them, be sure to explore and defeat enemies. Blue Sparks also come in handy since you need them for toys in the Toy Store. In addition to finding goodies inside doors, your sidekick can also find Spark capsules throughout the forests. He or she will let you know they might have found something; follow your sidekick and they will take you to a place where a Spark capsule then appears. The higher the sidekick's search level, the more likely they are to find hidden capsules.



Collect all the Sparks you find by defeating enemies.



Sidekicks can find hidden Spark capsules throughout the forests. Be sure to follow them when they tell you they found something.

ENEMIES

The Witch has sent her wooden bear carvings and other creatures out into the forests. Even though you might be trying to help the Witch by searching for the cakes, these enemies still attack you. They are not roaming around the forest. Instead, as you move through the forests, they magically appear. Look for greenish lights, which signify that enemies are spawning into the area. There are several different types of enemies. The Marsh Muck look like green fireballs. They are easily defeated, but often attack in groups. Try to destroy them with ranged attacks from a distance before they get in close to swarm your characters. The rest of the enemies are all the wooden bear carvings. The Fire Bear is the smallest and weakest. However, they usually spawn in groups of three or four. Bear Catapults are stationary turrets that launch projectiles at you that inflict damage. They are weak and easily destroyed, but can really hurt your characters if they are not destroyed quickly. The Oak Bear is the next most powerful enemy. It carries a wooden spear and a shield and has a rushing attack. A block breaker attack is useful when fighting this enemy because it likes to block your attacks with its shield. Next is the Swamp Bear. It has a jumping ground pound attack that sends out a green shockwave that damages any characters or sidekicks within its radius. Finally, the Mahogany Bear is the largest and most powerful. It has a ranged attack and can take a lot of damage.

When you see these greenish lights appear, get ready for an attack.

The forests are crawling with the wooden bears created by the Witch.

SIDEKICKS

Sidekicks are a great help. Not only can they help you find hidden capsules or go into doors too small for your character to fit through, they can also help you fight off enemies. In the sidekick outfitter, you can provide them with a weapon that increases the number next to the sword icon and allows them to inflict more damage. Sometimes a sidekick can take care of some of the weaker enemies such as the Marsh Mucks and leave the Sparks behind for you to collect. They can also help distract more powerful enemies. Sidekicks can also help heal you. That same number next to the sword icon represents their healing ability as well as their ability to cause damage. Unless your character has an ability or skill that allows them to heal themselves, keep your sidekick next to you to heal you and be sure to collect all the green Sparks you can.

Tip

After completing a forest level and returning to the Hub, you can always select a new sidekick. More sidekicks are unlocked as you complete the levels, so be sure to see who is new after each exploration. Don't forget to outfit your new sidekicks with all of the loot you have collected before going back into the forests.

Your sidekick often rushes forward to attack the enemies.

As you fight off enemies, if your sidekick's health bar is depleted, your sidekick will pass out. Don't worry, your sidekick is not dead. You just need to revive your sidekick. Walk over to them and press the button that appears on the screen to bring your sidekick back into the fight. While reviving takes some time, it also has another cost—your character's health. After reviving a sidekick, your character's health bar will decrease. However, no matter how low your health, you can always revive a sidekick and still have some health remaining. A good tactic to keep your character from losing health in order to revive a sidekick is to swap in a weaker character for the sole purpose of reviving the sidekick. Once the sidekick is back in action, swap back to the original character and continue the exploration.

Revive your sidekicks when they are passed out from taking too much damage. You need them to continue through the forest and they can help you defeat enemies along the way.

Tip

There are a few skills that come in handy when playing this game and working with a sidekick. The Helping Hand ability reduces the amount of health it costs your character to revive a sidekick or even another character. The Team Player skills decrease the amount of time it takes to revive a sidekick or another character. You may want to have one character with these abilities that you can swap in when your sidekicks need help and then swap out for another more powerful character when you need to fight.

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Brave Forest Siege strategy and tips

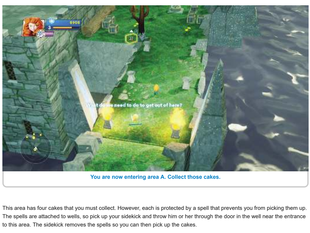
DunBroch Forest 1

DunBroch Forest 1 is your first venture into one of the eight forests and provides some good experience as to what to expect in the later levels, which get progressively more difficult. Your character begins in the entrance area. You cannot pass the gate to the rest of the forest until the level has been created. DunBroch Forest 1 consists of several different areas. Once you can exit the entrance area, you enter an exploration area. This leads to area A. Complete the objectives in this area, and continue on to another exploration area and then to area B. Once you finish the objectives there, you unlock access to a third exploration area, which leads you to the final area where you can exit the forest and return to the Hub. While area A and area B are always the same when you play DunBroch Forest 1, the exploration areas are generated each time you play, so they are always different. As you exit the entrance area, your objective is to get to DunBroch Forest 1—Area A. Remember, there is no rush, so take some time to explore along the way.

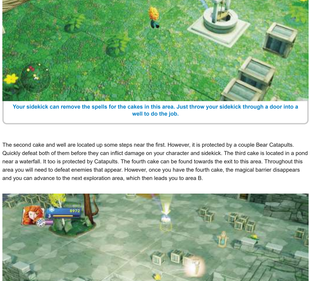
Tip

While you are waiting for the level to build, explore the entrance area. There are always two doors through which you can throw your sidekick—if his or her search ability is high enough—as well as some purple Spark capsules for charging up your character's special move. If your current character is fully charged, swap in other characters you may need for this level and use those purple Sparks to charge them up instead. There is also a sidekick outfitter here for any last-minute changes to your sidekick.

AREA A

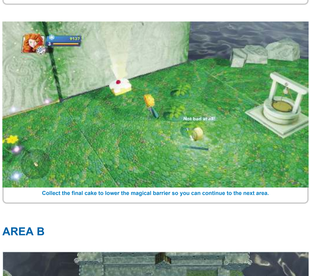


After moving through the first exploration area, you come across a narrow passage with a series of braziers that ignite as you move past them. A message that states "Trespassers Detected!" appears on the screen to let you know you are in area A. Upon entering, a magical barrier appears at the opposite end of area A. In order to remove the barrier, you must find and collect a couple cakes.



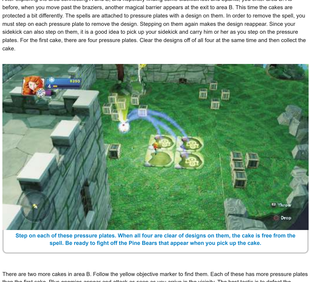
You are now entering area A. Collect those cakes.

This area has four cakes that you must collect. However, each is protected by a spell that prevents you from picking them up. The spells are attached to wells, so pick up your sidekick and throw him or her through the door in the well near the entrance to this area. The sidekick removes the spells so you can then pick up the cakes.



Your sidekick can remove the spells for the cakes in this area. Just throw your sidekick through a door into a well to do the job.

The second cake and well are located up some steps near the first. However, it is protected by a couple Bear Catapults. Quickly defeat both of them before they can inflict damage on your character and sidekick. The third cake is located in a pond near a waterfall. It too is protected by Catapults. The fourth cake can be found towards the exit to this area. Throughout this area you will need to defeat enemies that appear. However, once you have the fourth cake, the magical barrier disappears and you can advance to the next exploration area, which then leads you to area B.



Watch out for these Bear Catapults. Try to destroy them quickly. They will turn towards you and then begin launching projectiles at you.

Collect the final cake to lower the magical barrier so you can continue to the next area.

AREA B

After exploring the area connecting A and B, and hopefully finding some sidekick loot and Sparks, you enter area B. As before, when you move past the braziers, another magical barrier appears at the exit to area B. This time the cakes are protected a bit differently. The spells are attached to pressure plates with a design on them. In order to remove the spell, you must step on each pressure plate to remove the design. Stepping on them again makes the design reappear. Since your sidekick can also step on them, it is a good idea to pick up your sidekick and carry him or her as you step on the pressure plates. For the first cake, there are four pressure plates. Clear the designs off of all four at the same time and then collect the cake.

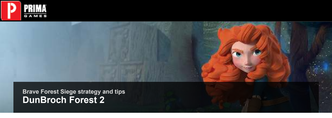
Step on each of these pressure plates. When all four are clear of designs on them, the cake is free from the spell. Be ready to fight off the Pine Bears that appear when you pick up the cake.

There are two more cakes in area B. Follow the yellow objective marker to find them. Each of these has more pressure plates than the first cake. Plus enemies appear and attack as soon as you arrive in the vicinity. The best tactic is to defeat the wooden bears first and then step on the pressure plates. Otherwise, your character will take a lot of damage while carrying the sidekick around and clearing the designs from the pressure plates. Collect all three cakes in this area to lower the magical barrier.

When there are enemies around the pressure plates, it is easier to defeat all of the enemies first, and then focus on clearing the plates to break the spell protecting the cakes.

As soon as you collect the final cake for area B, the path to the exit is opened. You first have to move through a third exploration area. Spend as much time as you want opening loot chests, searching for Spark capsules, and defeating enemies. Then pass through the exit gate. When the portal appears, walk to it to head back to the Hub from where you can begin your next adventure into the forests of DunBroch.

Get to this gate to receive the sidekick loot rewards and use the portal to return to the Hub.



Brave Forest Siege strategy and tips

DunBroch Forest 2

After completing the first forest, the portal leading to DunBroch Forest 2 appears. It is organized the same as the first forest and all of the other forests as well. Stock up on purple Sparks at the entrance, and advance through exploration areas to area A and area B where you must collect cakes. The exploration areas offer similar enemies and rewards to those found in the other forests. So let's focus on the areas that are unique to this forest and the same each time you play it.

AREA A

There are three cakes that you must collect in this area. However, this time it is a bit tougher to remove the spell protecting them. Each cake is magically connected to a round, stone pressure plate in the ground. In order to end the spell, a character must stand on the pressure plate for specific amount of time. That time on the plate does not have to be continuous, so you can stand on it for a few seconds and then get off and come back. While that may not seem difficult, there is a catch. As soon as you step on the plate for the first time, enemies begin spawning in around the pressure plate. They continue to spawn until the spell is ended.

Stop on the stone pressure plate to begin removing the protective spell from the cake.

For the first cake, which is near the entrance to area A, you have to remain on the plate for ten seconds. As soon as you touch it, Marsh Mucks appear and begin attacking. Try to stay on the pressure plate as long as you can and fight them off. However, you may need to move away for a bit. When you do, the countdown timer stops and then begins counting down again once you are back on the plate. When it gets to zero, the protective spell is broken and you can collect the first cake.

The timer only counts down while you are standing on the pressure plate. However, get off if you need to in order to avoid taking too much damage.

Follow the yellow objective marker to the next stone pressure plate and repeat the process. Once again, you have to stand on the plate for ten seconds. However, this time you have to deal with Pine and Oak Bears, making it tougher to stay in one spot. Leave the plate, defeat a few enemies, and then try to get back to the plate for a couple seconds before leaving it again. Remember that enemies continue to spawn, so there is no point in trying to defeat all the enemies and then stand on the plate—they just keep coming.

Fight off Pine and Oak Bears at the second cake. Keep moving and stop on the plate for a second or two as much as you can. The sooner you get the countdown to zero, the sooner the enemies stop spawning in to attack you.

The last cake requires the same tactics as before. Here you face more Pine and Oak Bears. If necessary, run away from the pressure plate to avoid being surrounded. As you draw the enemies away, rush back to the pressure plate and stand on it for a few seconds until they return. The enemies only spawn to a set number and then stop. As you defeat the bears, more spawn in to replace them. However if you just lead them away without defeating them, no more enemies spawn near the pressure plate.

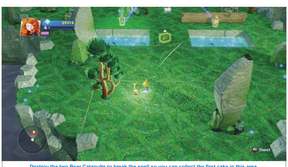
Standing on the pressure plate is a good way to get surrounded by enemies. Try running away from the plate and the enemies will follow. Then rush back and stand on the plate until they return.

Tip

You don't have to defeat all of the enemies around the pressure plate. Once you get the timer to zero and the spell is broken, rush up and get the cake. All of the enemies spawned by the pressure plate immediately disappear! Therefore, you can spend a lot of time blocking and dodging attacks while standing on the pressure plate and then go for the cake to get rid of these enemies.

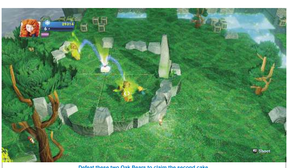
AREA B

Area B offers a new way of protecting the cakes. The spells are linked to enemies. Destroy the enemies and the spell is broken. Just after passing through the entrance to this area, you find a couple Bear Catapults linked to a cake. Destroy the two Catapults—with ranged attacks if possible—and then go and grab the cake. That was not so tough. However, the other cakes are better protected.



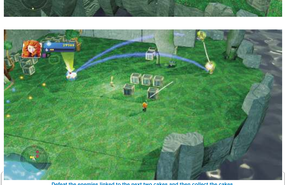
Destroy the two Bear Catapults to break the spell so you can collect the first cake in this area.

The next cake is protected by a couple Oak Bears. These are tougher to defeat—especially since they are on a small, raised circular area. Either use ranged attacks or get in and use melee attacks up close to break the spell by defeating them. You can also try to lead them away onto flat ground where your character's attacks might be more effective.



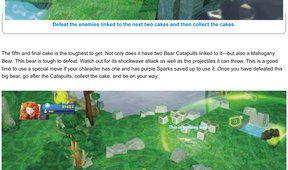
Defeat these two Oak Bears to claim the second cake.

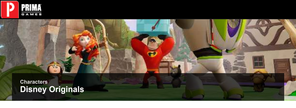
As soon as you grab the second cake, two more cakes appear, complete with protective enemies. One has only a couple Bear Catapults linked to it. However, you will need to fight your way through some more enemies to get to it. The other cake has three Pine Bears linked to it. By this time, your character should have little difficulty dealing with them. Go get that cake.



Defeat the enemies linked to the next two cakes and then collect the cakes.

The fifth and final cake is the toughest to get. Not only does it have two Bear Catapults linked to it—but also a Mahogany Bear. This bear is tough to defeat. Watch out for its shockwave attack as well as the projectiles it can throw. This is a good time to use a special move if your character has one and has purple Sparks saved up to use it. Once you have defeated this big bear, go after the Catapults, collect the cake, and be on your way.





MERIDA

MERIDA

This free-spirited princess of DunBroch is a master archer.

Special Abilities

- Merida's Bow

SKILL TREE

Merida Skills

	Skill	Description	Cost
C1	Arrow In Your Quiver	Adds a new move to Merida's combo attack. (Tap attack button.)	4
D1	Damage Increase 1	Increases the damage of Merida's combo attack. (Tap attack button.)	2
B2	Damage Increase 2	Increases the damage of Merida's combo attack. (Tap attack button.)	4
E4	Empty the Quiver	Merida's Special Move. (Tap the special move button.) Merida fires a series of freezing arrows followed by a series of explosive arrows.	2
B1	Explosive Bow Attack	After performing the Sword Block Breaker, release the attack button and then tap the attack button to fire a powerful arrow that repels an opponent.	4
B4	Fleet of Foot-Level 1	Increases Merida's running speed.	1
B5	Fleet of Foot-Level 2	Increases Merida's running speed.	3
E5	Frosty Fire	Allows Merida to charge her bow (hold ranged attack button) and fires freezing arrows for increased damage.	2
C4	Health Boost	Increases Merida's maximum health.	1
A3	Helping Hand	Decreases the amount of health needed to revive another character or sidekick.	2
A2	Helping Hand Upgrade	Decreases the amount of health needed to revive another character or sidekick.	4
B3	Hit the Dirt	Increases the range and damage of Merida's Air Assault. (Tap the jump button, then tap the attack button.)	2
D3	Mid-Air Recovery	Allows the character to recover in mid-air by tapping the jump button.	1
F3	Power Disc Recharge Upgrade 1	Increases the rate at which the Power Disc meter fills.	3
F2	Power Disc Recharge Upgrade 2	Increases the rate at which the Power Disc meter fills.	5
E7	Quick on the Mark-Level 1	Reduces the time it takes to charge Merida's Frosty Fire. (Hold ranged attack button.)	4
D7	Quick on the Mark-Level 2	Reduces the time it takes to charge Merida's Frosty Fire. (Hold ranged attack button.)	5
D6	Ranged Attack Upgrade 1	Increases the damage caused by Merida's Trick Shot. (Tap ranged attack button.)	2
E6	Ranged Attack Upgrade 2	Increases the damage caused by Merida's Trick Shot. (Tap ranged attack button.)	4
D2	Repel	Repel an attacking opponent. Tap the defend button just before an attack. Requires skilled timing.	3
G1	Responder 1	At level 10, allows you to completely respond all of your skill points. Use it wisely, though. Once purchased, it will be permanently used.	0
G7	Responder 2	At level 20, allows you to completely respond all of your skill points. Use it wisely, though. Once purchased, it will be permanently used.	0
C7	Shooting the Freeze	Merida's freezing arrows (tap ranged attack button) detonate when they strike their target.	6
F4	Special Move Bonus 1	Increases the damage caused by Empty the Quiver. (Tap special move button.)	2
E2	Special Move Bonus 2	Increases the damage caused by Empty the Quiver. (Tap special move button.)	4
F6	Special Move Mega Bonus	Increases the damage caused by Empty the Quiver. (Tap special move button.)	6
F5	Special Move Meter Upgrade 1	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	3
G5	Special Move Meter Upgrade 2	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	5
G4	Special Move Meter Upgrade 3	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	6
E3	Speedy Meter Upgrade	Increases the rate at which the Special Move meter fills when Power Pickups are obtained.	4
C3	Street Spike	Allows the character to slam a carried object into the ground by tapping the attack button.	1
E1	Super Damage Increase	Increases the damage of Merida's combo attack. (Tap attack button.)	6
A4	Super Health Boost	Increases Merida's maximum health.	2
C2	Sword Block Breaker	A strong sword swing (hold attack button) that allows Merida to break an opponent's block before knocking them into the air.	3
A5	Team Payer	Decreases the amount of time it takes to revive another character or sidekick.	2
A6	Team Payer Upgrade	Decreases the amount of time it takes to revive another character or sidekick.	4
D5	Trick Shot-Level 1	Increases the number of targets Merida's arrows will ricochet to. (Tap ranged attack button.)	1
C5	Trick Shot-Level 2	Increases the number of targets Merida's arrows will ricochet to. (Tap ranged attack button.)	2
C6	Trick Shot-Level 3	Increases the number of targets Merida's arrows will ricochet to. (Tap ranged attack button.)	4
B6	Ultra Ranged Attack Upgrade	Increases the damage of Merida's Trick Shot. (Press ranged attack button.)	6

STITCH

STITCH

Dr. Jumba's former Experiment 626 now lives in the spirit of 'Ohana.

Special Abilities

- Stitch's Blasters
- Maximum Strength

SKILL TREE

Stitch Skills

	Skill	Description	Cost
C5	626's Dual Blaster Attack	Allows Stitch to fire Blasters (tap ranged attack button) with two shots.	3
E4	Armed and Mischievous	Stitch's Special Move! (Tap special move button.) Allows Stitch to grow extra arms and fire multiple projectiles in front of him.	2
E5	Blaster Barrage 1	Increases the rate of fire for 626's Dual Blaster Attack. (Tap ranged attack button.)	2
E6	Blaster Barrage 2	Increases the rate of fire for 626's Dual Blaster Attack. (Tap ranged attack button.)	4
D6	Blaster Power	Allows Stitch to charge his Blaster (hold ranged attack button) for increased damage.	2
D2	Damage Increase 1	Increases the destructive power of Stitch's combo attack. (Tap attack button.)	2
E1	Damage Increase 2	Increases the destructive power of Stitch's combo attack. (Tap attack button.)	4
D1	Demolition Roll	Allows Stitch to fold himself into a ball (hold attack button) and quickly roll around, destroying everything in his path.	2
C4	Fast and Ferocious-Level 1	Increases Stitch's running speed.	1
B6	Fast and Ferocious-Level 2	Increases Stitch's running speed.	3
C6	Faster Blaster-Level 1	Decreases the time needed to charge Stitch's Blaster. (Hold ranged attack button.)	4
C7	Faster Blaster-Level 2	Decreases the time needed to charge Stitch's Blaster. (Hold ranged attack button.)	6
B3	Flying Leap-Level 1	Unlocks Stitch's Flying Leap. (Hold jump button.)	2
B2	Flying Leap-Level 2	Increases the strength of Stitch's Flying Leap. (Hold jump button.)	5
B4	Health Boost	Increases Stitch's maximum health.	1
A4	Helping Hand	Decreases the amount of health needed to revive another character or sidekick.	2
A2	Helping Hand Upgrade	Decreases the amount of health needed to revive another character or sidekick.	4
D3	Mid-Air Recovery	Allows the character to recover in mid-air by tapping the jump button.	1
F3	Power Disc Recharge Upgrade 1	Increases the rate at which the Power Disc meter fills.	3
F2	Power Disc Recharge Upgrade 2	Increases the rate at which the Power Disc meter fills.	5
D5	Ranged Attack Upgrade 1	Increases the damage caused by Stitch's Blaster Barrage attacks. (Tap ranged attack button.)	2
E7	Ranged Attack Upgrade 2	Increases the damage caused by Stitch's Blaster Barrage attacks. (Tap ranged attack button.)	4
C3	Repel	Repel an attacking opponent. Tap the defend button just before an attack. Requires skilled timing.	3
G1	Responder 1	At level 10, allows you to completely respond all of your skill points. Use it wisely, though. Once purchased, it will be permanently used.	0
G7	Responder 2	At level 20, allows you to completely respond all of your skill points. Use it wisely, though. Once purchased, it will be permanently used.	0
F4	Special Move Bonus 1	Increases the damage caused by Stitch's Armed and Mischievous attack. (Tap special move button.)	2
E2	Special Move Bonus 2	Increases the damage caused by Stitch's Armed and Mischievous attack. (Tap special move button.)	4
F6	Special Move Mega Bonus	Increases the damage caused by Stitch's Armed and Mischievous attack. (Tap special move button.)	6
G4	Special Move Meter Upgrade 1	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	3
G5	Special Move Meter Upgrade 2	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	5
F5	Special Move Meter Upgrade 3	Adds a portion to the Special Move meter. When filled, the character can activate a Special Move.	6
E3	Speedy Meter Upgrade	Increases the rate at which the Special Move meter fills when Power Pickups are obtained.	4
C2	Street Spike	Allows the character to slam a carried object into the ground by tapping the attack button.	1
B1	Super Damage Increase	Increases the destructive power of Stitch's combo attack. (Tap attack button.)	6
A3	Super Health Boost	Increases Stitch's maximum health.	3
C1	Surface Strike	Increases the damage and area of Stitch's Air Assault. (Tap the jump button, then tap the attack button.)	2
B5	Team Payer	Decreases the amount of time it takes to revive another character or sidekick.	2
A5	Team Payer Upgrade	Decreases the amount of time it takes to revive another character or sidekick.	4
D7	Ultra Ranged Attack Upgrade	Increases the damage caused by Stitch's Blaster Barrage attacks. (Tap ranged attack button.)	6

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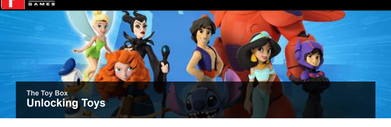
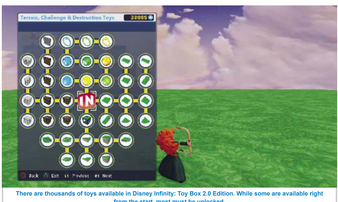


The Toy Box
Unlocking Toys

There are so many things you can do in *Disney Infinity: Toy Box 2.0 Edition*. While you can play all of the Toy Box Games, finish all of the missions from the Toy Box hosts in the Toy Box Introduction world, and decorate your INterior, there is still much more to do. In fact, the only limit is your imagination as you create your own Toy Box Worlds.



There are thousands of toys available in Disney Infinity: Toy Box 2.0 Edition. While some are available right from the start, most must be unlocked.

When you want to create in the Toy Box, you want some toys to place in your world. Therefore, you need to purchase or unlock the toys you want. There are several different ways to add toys to your Toy Box.

THE TOY STORE

Spend all those blue Sparks at the Toy Store. What else are you going to use them for?

One way to unlock toys is to go to the Toy Store and purchase them. The blue Sparks you collect as you play in the Toy Box Games, as well as by completing the Toy Box host missions, are the currency you use to purchase toys. Some toys are inexpensive while others are quite costly. The Toy Box is organized into pages. Each page is similar to the Skill Trees used by the characters. Some toys can be purchased right away. Other toys require that you first purchase some toys along the tree in order to get to them.

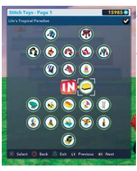
Note

Not all toys can be purchased in the Toy Box. Some have to be earned by completing tasks or feats. Other toys must be unlocked in other ways and then are available for purchase.

Purchase INterior decorations to customize your INterior and get it exactly how you want it.

When purchasing toys, it is important to understand that there are two main categories of toys. Many of the toys are able to be placed within any Toy Box. However, there is a special category of toys called INterior decorations. These can only be used in your INterior. These include the various rooms you can use to add on to create your INterior as well as all of the items and themes you can use to decorate the rooms of your INterior. Many of the decorations are themed to help you create a room where the walls, floor, trim, and furniture and wall decorations are all coordinated.

UNLOCKING TOYS



Stitch Toys can only be unlocked by playing the Stitch's Tropical Rescue Toy Box Game.

Some toys can't be purchased: they must be earned as a reward. Others can only be unlocked by completing missions in the Toy Box Introduction or by playing the Toy Box Games. When you go into the Toy Store, these toys are not connected in the toy trees for purchase. If you want them, you will have to earn them.

Note

Marvel toys appear on specific pages in the Toy Store. In order to gain access to these toys, you must have Marvel Play Sets and/or Marvel Toy Box Games. Then when you place the Play Set piece or Toy Box Game on the Disney Infinity base and play these games, you unlock access to these pages. Some of the toys are earned by playing while others still have to be purchased once they are unlocked.

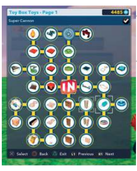
Templates can't be purchased. Instead, you get them by purchasing or otherwise acquiring other toys.

Several toys can't be purchased or earned. Builders, creators, and templates are acquired in a unique way. Each of these use several different toys. When you purchase all of the toys required for them, then the builders, creators, or templates are granted to you. They unlock automatically and there is no need to purchase them. Builders and creators are usually in the middle or at the end of a tree of toys so that by the time you reach them, you have already purchased the needed toys. Templates are found on two separate pages—there are a lot of them. They are not linked together in a tree. Instead, when you unlock all of the Creativi-Toys and other toys that are used by a template, the template becomes available for you to add to your Toy Box Worlds.

Tip

Be sure to complete all of the Toy Box host missions in the Toy Box Introduction world. You unlock some toys that would be very expensive if you had to purchase them.

DISNEY INFINITY 1.0 TOYS

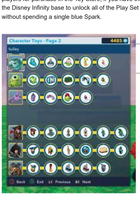


If you have Disney Infinity 1.0, you can access all the toys from that game as well. If not, you can still spend blue Sparks to get them.

Many of the toys in the Toy Store are from *Disney Infinity 1.0*. These are all available for purchase. However, if you have the original *Disney Infinity*, you can unlock a lot of these toys. If *Disney Infinity: Toy Box 2.0 Edition* detects that you have a Disney Infinity account on your game system, you automatically unlock all of the Toy Box toys from *Disney Infinity 1.0*—there are twelve pages of these toys. In addition, when you first play the game, you automatically get five pages of Starting toys whether you had *Disney Infinity 1.0* or not.

Toys from the Disney Infinity 1.0 Play Sets can add a lot to your Toy Box Worlds.

In *Disney Infinity 1.0*, you could unlock lots of toys by playing through the various Play Sets. While they are available to all players for purchase in the Toy Store, if you have those Play Sets, all you have to do is place one of the Play Set pieces on the Disney Infinity base to unlock all of the Play Set toys from that Play Set. No need to purchase them. They are yours without spending a single blue Spark.



Some toys are linked to Disney Infinity 1.0 characters.

Finally, you can unlock the character toys by placing characters from *Disney Infinity 1.0* onto the Disney Infinity base. These often include townspeople, items, and textures related to the characters. If you don't have all of these characters, don't worry—you can still purchase these toys.

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Tutorial: Sandbox Toy Box Worlds

The Toy Box introduces you to a great example of some of the many things you can do in the Toy Box. When you start a new world, the Toy Box will be the first thing you see. Here's a quick guide to the Toy Box and the different types of worlds available, which will help you decide which one you want the most to grow your Identity.

EMPTY TOY BOX

This is the most basic Toy Box World.

This Toy Box contains a few large pieces of terrain that creates a small square of land. There is the basic island to start you out in a biome, some flora scattered around for each starting to your day, and the Home Core you'll need to start building.

A basic Creating Landscape Toy Box world.

The Empty Toy Box is a great place to practice your creative skills and experiment with various types of play. Try constructing that so they interact with your creations. The Core World is a clear point for Inscriptions because some have a large. Also

This smaller Toy Box has Biomes to grow in, and plenty of room to build your Creations. Use it to practice your Inscriptions.

A Toy Box with a Core World and a Home Core, ready for you to start building.

Tip

While other Toy Box Biomes are great for beginners because they do all of the work for you, the Empty Toy Box is a great place to practice your Inscriptions. It is important for building to be creative on a suitable scale before they can then expand to larger Creations.

NEW CITY TOY BOX

This Toy Box comes complete with nine blocks of city buildings and enemies, ready to attack you.

Select from Toy Box's core menu only. If you want a grid of streets and then generates several old buildings, scrambles and enemies. Each of the buildings has its own unique look and building style. Then they can go ahead and modify it and decorate as you see fit.

Starting your journey in the Core World of a new city.

Each city block is different in look and feel, and contains many different enemies.

The world also comes complete with enemies. This allows you to practice combat or to start setting out for different biomes while also collecting Tokens for your efforts. It has with the beasts, like Toy Box Slicer can even be used for various Creations. Use it to practice your Inscriptions. Also, it has a large Core World for you to start building in.

Drive around the city observing the enemies using weapons or make your own type of game.

NEW TREEHOUSE TOY BOX

The Treehouse Toy Box is an exploring, generative tool version contains some treehouses.

Treehouses are automatically generated when you open this Toy Box. You can then use that grid basis for creating games and adventures. Each of the buildings has its own unique look and style to collect from the environment. The Toy Box contains six treehouses - you create the rest.

Each of the treehouses in the Treehouse Toy Box has its own unique look and feel.

While the Toy Box does provide treehouses, they can be somewhat bland. Therefore, think of this world as a starting place and then use it for trees and terrain to customize it and make it more detailed.

Try changing the landscape of each treehouse to make it treehouse fun on and about.

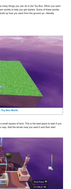
NEW RACE TRACK TOY BOX

Select any track in a race! Select from both and one can still be created for you.

This Toy Box automatically constructs a race track along with some simple terrain underneath for each racer. The track is made up of a number of different pieces, which are randomly selected from a pool of different pieces.

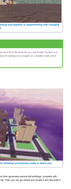
Race your race track is timed out - each player is set at other controls from the Toy Box editor and then hop in. If you want to change the track, you can edit it in the Core World.

While the track may not be exactly what you want, it is a great starting point. Run a quick race and you can more features. By customizing track with terrain, buildings, and other decorations, you can create a race track exciting Toy Box World.



Press keyboard on the controls, which can turn your racer speed to keep someone on the track.

Press your magic speed by the clock and you can still only receive 10 for completing it in a timely.



Add new pieces and other decorations to make your Race Track and terrain look better.

Tip

In addition to adding more and decorations around the race track, try making terrain features. You could even have the race track go through a mountain or over a mountain.

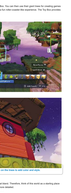
NEW TERRAIN TOY BOX

This world is quite blocky, however, it gives you several different directions to work with.

The New Terrain Toy Box is a great place to practice and build unique terrain generated for you. You can edit any type of terrain or smooth out it down to do it. There are different sizes of terrain blocks and parts to create various directions.

Sketch out each of these square-like with rounded terrain features.

Building and terrain in the world can be challenging because there are a lot of large file biomes. Try building a core here and then keep the small set of terrain pieces to make a different game that requires players to traverse the terrain in that.



This world can also be a great place for practice such as having an adventure.

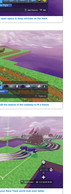
NEW MOUNTAIN TOY BOX

Mountains, accessible by ski lift and the base which features all new Toy Box Beasts.

Mountains, rocks, beehives, and ore are used to create this Toy Box. You can easily customize it by changing the terrain that is generated. Change the Toy Box Beasts that are found in the mountains. In the world, you can easily try a number of different types of games, including from races using some open ore or Inventory ideas for new ones.

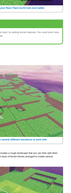
You can change the biome of Mountains and many of the ground and environment, and have fun with.

In addition to the mountains, the Toy Box World also includes an extensive underground cave complete with ore, rubbles, and more. Most of the enemies have come inside as well as rock interacting one mountain to another. It is for exploring the cave and then you can also build a custom Mountain Biome in your game.



Explore the underground cave world by ski lift from out, and be careful not to fall down into the lava.

NEW LEDGE LAND TOY BOX

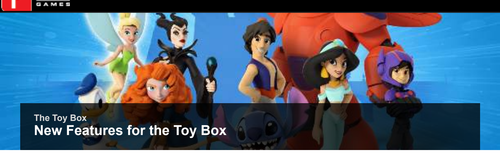


Ledge Land has a few additional islands of terrain to enjoy collecting adventures. It has nice world to play around.

The Toy Box is a ledge-based challenge to itself. It creates several different pieces of terrain on various elevations. They are connected by ledges that you can jump between. Ledge Land is a great place to practice your Inscriptions and platform to combat. In addition, scientists found a form of ore as a source of oxygen to get into and explore elements.

Explore caverns found here and continue to look for players get for the higher areas.

While this is a land can be fun to explore, you can do so much more here. Set triggers at the bottom of the land so the sun comes back to a new day, set up rules to guarantee those more than 3 players to get on the ledge.



The Toy Box
New Features for the Toy Box

BUILDERS AND CREATORS

Place a builder in your Toy Box World. Then when you come back a bit later, see what the builder has created for you.

Two of the new features that can help you build structures quickly are builders and creators. These are actually toys that you can purchase in the Toy Store. Builders are special townspeople that, when placed in a Toy Box, will begin building their assigned type of structures. For example, a city builder will move around your Toy Box and will begin building city buildings and structures wherever there is empty space. Builders assemble their structures a piece at a time, so it can take a while to build things. There are ten types of builders.

- Toy Box Cottage Builder
- Toy Box Pirate Town Builder
- Toy Box Treehouse Builder
- Toy Box Castle Builder
- Toy Box Forest Builder
- Toy Box Rail Builder
- Toy Box Platform Builder
- Toy Box City Builder
- Toy Box Logic Builder
- Toy Box Agrabah Builder

Tip

If you want to increase the speed of building, place more than one builder of the same type in an area. They will work together to create structures at a faster pace.

Creators allow you to select an area in your Toy Box World and then structures will be quickly built within that area.

Creators, unlike builders, make a structure all at once. Using creators is a great way to quickly put together a world with lots of large structures. This toy also allows you to decide where you want something while builders build wherever they want. For most creators, you select a spot to begin and then drag the cursor across an area to create the dimensions of what you want. Then the creator will build the structure. There are seventeen types of creators you can purchase in the Toy Store and use for your Toy Box Worlds.

- Toy Box Race Track Creator
- Toy Box Wide Race Track Creator
- Toy Box Winding Race Track Creator
- Toy Box Wide Winding Race Track Creator
- Toy Box Stunt Track Creator
- Toy Box Wide Stunt Track Creator
- Toy Box Treehouse Creator
- Toy Box Cottage Creator
- Toy Box Forest Creator
- Toy Box City Creator
- Toy Box Platform Creator
- Toy Box Rail Creator
- Toy Box Wide Track Creator
- Toy Box Track Creator
- Toy Box Terrain Creator
- Toy Box Pirate Town Creator
- Toy Box Castle Creator

Tip

If you are not happy with what creators or builders have done in your Toy Box World, you can easily modify it or delete it all together. These constructions are all made of toys from the Toy Box editor so edit them just as you would one of your own creations.

DOORS

Toy Box
Categories of Toys

Make your own Toy Box Scene! Use any items found in Toy Box, but only items in Display Mode (no Edit Mode items). Be sure to include at least one item from each of the following categories: Vehicles, Characters, Buildings, Plants, Sets, Decorations, Toys, and Fun. Use the Toy Box Map Table of Contents to help you find items in each category. Have fun!

Vehicles in Toy Box: Bowser's Koopa Clown Car, Bowser's Koopa Clown Car Jr., Bowser's Koopa Clown Car Jr. Deluxe, Bowser's Koopa Clown Car Jr. Mini, Bowser's Koopa Clown Car Jr. Mini Deluxe

Below is a fun activity. Use Inventory to download Sets that are of different categories than Sets into Toy Box. Then, in Display Mode, use the Sets to create a scene that includes Characters, Buildings, Vehicles, Plants, Decorations, Toys, and Fun. Be sure to include at least one Set from the Inventory. Different categories, in this case, means no two Sets in a category.

Pick a Set from the Inventory. Then, in Edit Mode, use the Set Editor to change the Set. Use the Set Editor to change at least one Set in the Inventory.

Pitting Us Vs Toy Box Editor

Be sure that after Sets or Set Editor is downloaded that all Vehicles, Characters, Buildings, Plants, Sets, Decorations, Toys, and Fun are in Toy Box. Then, in Display Mode, use the Sets to create a scene that includes Characters, Buildings, Vehicles, Plants, Decorations, Toys, and Fun.

Unlike in Set Editor:

Toy Box Sets have Sets and Set Lists. Only Sets in Set Lists can be Set Editor Sets.

Tapables: Tiles tapables like Sets/Variables Set Editor tapable, game pieces, tokenlike game, and game.

Similar: Set Editor. The Sets are chosen to similar, Decorations of different categories, vehicles, characters, buildings, plants, sets, decorations, toys, and fun.

Decorations: Decorations are Sets that are chosen to Decorations and Sets. Decorations are Sets that are chosen to Decorations and Sets.

Toy Chest: Toy Chest is in the Toy Box in Toy Box Chest and Toy Box Chest.

Sets: Sets are Sets that are chosen to Sets. Sets are Sets that are chosen to Sets. Sets are Sets that are chosen to Sets. Sets are Sets that are chosen to Sets. Sets are Sets that are chosen to Sets.

Related Toys: Toys that are related like Sets/Set Lists, Set Lists, Set Lists, and Set Lists.

TERRAIN

Terrain is the ground that you see in Toy Box Display. You can use the terrain that is made in Set Editor to create your own terrain. Terrain is made up of tiles. Tiles are the squares that you see in Terrain. Tiles can be placed in Terrain. Tiles can be removed from Terrain. Tiles can be painted in Terrain. Tiles can be painted in Terrain. Tiles can be painted in Terrain. Tiles can be painted in Terrain. Tiles can be painted in Terrain.

DISNEY BUILDING SETS

There are a number of Disney Infinity Sets that can be put together to create one large Disney Set. However, you can also put Disney Infinity Sets in Toy Box by themselves. Here are some of the Disney Infinity Sets that you can put in Toy Box:

Tip

If you put Disney Infinity Sets into Toy Box, you can't put them with other Sets. Sets from other Toy Box categories are allowed.

CITY BUILDING SETS

The Simpsons and Monsters Inc. City Sets can be put together to create one large City Set. However, you can also put The Simpsons and Monsters Inc. City Sets in Toy Box by themselves. Here are some of the City Sets that you can put in Toy Box:

DISNEY INFINITY 1.0 BUILDING SETS

Some Set Extensions take more than one Disney Infinity 1.0 Crystal(s) before it turns Gold and is the Special Reward. Here are some of the Set Extensions:

Disney Infinity Sets can't be Set Editor Sets in Toy Box and Set Editor Sets can't be Disney Infinity Sets. Disney Infinity Sets can't be Set Editor Sets in Toy Box and Set Editor Sets can't be Disney Infinity Sets.

BUILDERS AND CREATORS

Builders and Creators are Sets that are designed to look like a person. Here are some of the Builders and Creators:

BUILDINGS

Buildings are Sets that look like buildings. You can put Sets in Toy Box that are in Display Mode. Here are some of the Buildings that you can put in Toy Box:

SET PIECES

Set Pieces are Sets that are used as regular Sets. Here are some Set Pieces that you can put in Toy Box:

INSTANT FUN

Instant Fun Sets are Sets that are used for fun. They can be played/used with other Sets in Toy Box. Here are some of the Instant Fun Sets that you can put in Toy Box: Instant Fun Sets can be used in Toy Box. Instant Fun Sets can be used in Toy Box. Instant Fun Sets can be used in Toy Box. Instant Fun Sets can be used in Toy Box. Instant Fun Sets can be used in Toy Box. Instant Fun Sets can be used in Toy Box.

CREATIVE TOYS

Creative Toys are Sets that are used for fun. They can be played/used with other Sets in Toy Box. Here are some of the Creative Toys that you can put in Toy Box: Creative Toys can be used in Toy Box. Creative Toys can be used in Toy Box. Creative Toys can be used in Toy Box. Creative Toys can be used in Toy Box. Creative Toys can be used in Toy Box. Creative Toys can be used in Toy Box.

PLAYFORMING TOYS

Playforming Toys are Sets that are used for fun. They can be played/used with other Sets in Toy Box. Here are some of the Playforming Toys that you can put in Toy Box: Playforming Toys can be used in Toy Box. Playforming Toys can be used in Toy Box. Playforming Toys can be used in Toy Box. Playforming Toys can be used in Toy Box. Playforming Toys can be used in Toy Box. Playforming Toys can be used in Toy Box.

TEMPLATES

Templates are Sets that are used as a starting point. They can be customized and used like other Sets in Toy Box. Here are some of the Templates that you can put in Toy Box: Templates can be used in Toy Box. Templates can be used in Toy Box. Templates can be used in Toy Box. Templates can be used in Toy Box. Templates can be used in Toy Box. Templates can be used in Toy Box.

BASIC BLOCKS

Basic Blocks are Sets that look like blocks. They can be used like other Sets in Toy Box. Here are some of the Basic Blocks that you can put in Toy Box: Basic Blocks can be used in Toy Box. Basic Blocks can be used in Toy Box. Basic Blocks can be used in Toy Box. Basic Blocks can be used in Toy Box. Basic Blocks can be used in Toy Box. Basic Blocks can be used in Toy Box.

RACE TRACK PIECES

Race Track Pieces are Sets that can be put together to form a race track. They can be used like other Sets in Toy Box. Here are some of the Race Track Pieces that you can put in Toy Box: Race Track Pieces can be used in Toy Box. Race Track Pieces can be used in Toy Box. Race Track Pieces can be used in Toy Box. Race Track Pieces can be used in Toy Box. Race Track Pieces can be used in Toy Box. Race Track Pieces can be used in Toy Box.

SPORTS TOYS

Sports Toys are Sets that are used for fun. They can be played/used with other Sets in Toy Box. Here are some of the Sports Toys that you can put in Toy Box: Sports Toys can be used in Toy Box. Sports Toys can be used in Toy Box. Sports Toys can be used in Toy Box. Sports Toys can be used in Toy Box. Sports Toys can be used in Toy Box. Sports Toys can be used in Toy Box.

PLANTS

Plants are Sets that look like plants. They can be used like other Sets in Toy Box. Here are some of the Plants that you can put in Toy Box: Plants can be used in Toy Box. Plants can be used in Toy Box. Plants can be used in Toy Box. Plants can be used in Toy Box. Plants can be used in Toy Box. Plants can be used in Toy Box.

DECORATIONS

Decorations are Sets that look like decorations. They can be used like other Sets in Toy Box. Here are some of the Decorations that you can put in Toy Box: Decorations can be used in Toy Box. Decorations can be used in Toy Box. Decorations can be used in Toy Box. Decorations can be used in Toy Box. Decorations can be used in Toy Box. Decorations can be used in Toy Box.

VEHICLES AND MOUNTS

Vehicles and Mounts are Sets that look like vehicles or mounts. They can be used like other Sets in Toy Box. Here are some of the Vehicles and Mounts that you can put in Toy Box: Vehicles and Mounts can be used in Toy Box. Vehicles and Mounts can be used in Toy Box. Vehicles and Mounts can be used in Toy Box. Vehicles and Mounts can be used in Toy Box. Vehicles and Mounts can be used in Toy Box. Vehicles and Mounts can be used in Toy Box.

ENEMIES

Enemies are Sets that look like enemies. They can be used like other Sets in Toy Box. Here are some of the Enemies that you can put in Toy Box: Enemies can be used in Toy Box. Enemies can be used in Toy Box. Enemies can be used in Toy Box. Enemies can be used in Toy Box. Enemies can be used in Toy Box. Enemies can be used in Toy Box.

CAST MEMBERS

Cast members are characters from the Toy Box. They can be played in Toy Box like any other Set.